

# VOICE

MAGAZINE

[www.VoiceSB.com](http://www.VoiceSB.com)  
AKA: CASA Magazine  
Friday, April 2, 2021



36th  
Santa Barbara  
INTERNATIONAL  
**Film**  
FESTIVAL

March 31 - April 10 2021

[www.SBIFF.org](http://www.SBIFF.org)

13-16



## Fire Chief

Chris Mailes is the City of Santa Barbara's new Fire Chief

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## New Business



Courtesy Photo

Check out the new business doing interior design and furnishings - **Faitell Attractions**

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VIRTUAL EVENTS

# HOUSE CALLS

Photos courtesy of UCSB Arts & Lectures

UC SANTA BARBARA

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## Art



Santa Barbara Maritime Museum opens new art exhibition: *Arthur Beaumont: Art of the Sea*

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## Dance

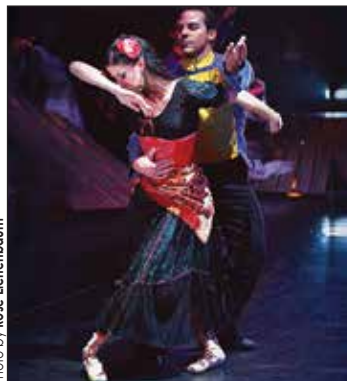


Photo by Rose Eichenbaum

State Street Ballet to stream their 2014 performance of *Carmen*

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VOICE Magazine cover story see page 2

# New Slate of "House Calls" Released by UCSB Arts & Lectures

**A SUITE OF VIRTUAL EVENTS WILL BOLDLY ENGAGE VIEWERS** with intimate, interactive, online performances, conversations, and Q&As with world renowned thought leaders in *House Calls*, presented by UCSB Arts & Lectures.

The spring 2021 series, will begin with Conservationist and U.N. Messenger of Peace Jane Goodall; and include health psychologist Dr. Kelly McGonigal; critically-acclaimed novelist Mohsin Hamid; urban dance innovator Ephrat Asherie performing *Odeon* and featuring the movement workshop Shake-a-Leg with Archie & Ephrat; classical music treasures Yo-Yo Ma, cello and Kathryn Stott, piano; novelist and former president of the American Enterprise Institute Arthur C. Brooks; and acclaimed producer and filmmaker Mira Nair.



Jane Goodall



Catherine Remak

All this and you can relax at home. A&L will come to you sharing hope, ideas, and fun in this series of interactive digital events. Featuring the creative thinkers and doers that you've come to expect to see on the A&L stage – environmentalists, musicians, novelists, dancers, humanitarians, Grammy winners, and more – most programs are 60-minutes, combining what our guests excel at with an informal talk back session and other elements that would rarely happen on stage. This is better than front row seats!

First up in the six event line-up, Jane Goodall will inspire participants on Saturday, April 10th at 11am. In 1960, the 26-year-old Goodall arrived in Tanzania tasked with being the first to formally observe and better understand our closest living relatives in the animal kingdom: wild chimpanzees. Her subsequent groundbreaking discoveries revealed remarkable truths about chimpanzee behavior and humankind. Now, the eminent primatologist turns her attention to humans with her popular *Hopecast* podcast, among other projects, revealing why she believes hope is essential fuel for a better world.

Goodall will be in conversation with Catherine



Mohsin Hamid



Pico Iyer

Remak, career broadcaster and co-host of *Mornings with Gary and Catherine*, followed by a Q&A.

On Friday, April 16th at 7pm, Mohsin Hamid will share a conversation with Pico Iyer. Hamid's known for taking on identity and mass-urbanization in his bold, inventive novels including *Exit West*, *The Reluctant Fundamentalist*, and *Moth Smoke*.

In addition to those whose forte are words and ideas, Ephrat "Bounce" Asherie, who has shown off her formidable street dance chops as a favorite member of *Dorrance Dance*, will lead her troupe, Ephrat Asherie Dance, in a performance of *Odeon* on Tuesday, April 20th at 5pm. A New York-based b-girl with extensive training in ballet and modern dance, the Israel native returns with her own company, revealing and exploring the complexities of street and social dance forms.

As May arrives, beloved cellist

Yo-Yo Ma and acclaimed pianist Kathryn Stott will join together and perform selections from their recent album, featuring traditional and new takes on familiar works from Europe, Asia, and the Americas on Wednesday, May 5th at 5pm. Ma and Stott hope that the familiarity and reinvention contained in this music offers everyone some comfort and hope.

Local media partners include: *Santa Barbara Independent*, *KCRW*, *Voice Magazine*, *Noozhawk*. Community Partners are the Natalie Orfalea Foundation & Lou Buglioli, supporting the 2020-21 season.

Order the series from UCSB Arts & Lectures by phone at 805-893-3535 or online at [www.ArtsAndLectures.UCSB.edu](http://www.ArtsAndLectures.UCSB.edu). Get All Six House Calls Events for \$70; Advance tickets for most individual events are \$10. Prices are subject to change. Capacity is limited. Buy early, events will sell out. UCSB students: FREE! (Registration required).



Yo-Yo Ma and Kathryn Stott will perform *Songs of Comfort and Hope* on Wednesday, May 5th at 5pm

Photos courtesy of UCSB Arts & Lectures

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**ARTS & LECTURES**

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A close-up, artistic photograph of a camera lens, showing the intricate details of the glass elements and the metal housing. The lighting is dramatic, with a warm glow emanating from the lens, creating a sense of depth and focus.

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Lynn Z Gates 805.705.4942



5651 W Camino Cielo | Santa Barbara | 4BD/3BA  
DRE 01813897 | Offered at \$4,795,000  
David M Kim 805.296.0662



516 Crocker Sperry Dr | Santa Barbara | 4BD/5BA  
DRE 01440591 | Offered at \$4,488,000  
Elizabeth Wagner 805.895.1467



415 Meadowbrook Dr | Montecito | 1.8± Acres  
DRE 01815307 | Offered at \$4,000,000  
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Mary Lu Edick 805.452.3258



830 Via Cielito | Ventura | 4BD/4BA  
DRE 00973317 | Offered at \$1,845,000  
Tobias Hildebrand 805.895.7355



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Jackie Walters 805.570.0558



18 W Victoria St 310 | Santa Barbara | 1BD/2BA  
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1144 Portesuello Ave | Santa Barbara | 4BD/3BA  
DRE 00778067 | Offered at \$1,450,000  
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1615 Sycamore Canyon Rd | Santa Barbara | 3BD/4BA  
DRE 00852118 | Offered at \$1,395,000  
Jeff Oien 805.895.2944



4839 El Carro Ln | Carpinteria | 3BD/2BA  
DRE 01403548 | Offered at \$1,385,000  
Kathy Henry 805.637.4400



18 W Victoria St 307 | Santa Barbara | 1BD/2BA  
DRE 00678233/00580635 | Offered at \$1,159,000  
Hunt/Hunt 805.895.3834



1066 Miramonte Dr 4 | Santa Barbara | 2BD/2BA  
DRE 01276377 | Offered at \$705,000  
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## Community News

### Chris Mailes Appointed Santa Barbara City Fire Chief

**A**FTER HAVING SUCCESSFULLY SERVED AS INTERIM FIRE CHIEF SINCE OCTOBER, Chris Mailes has been appointed the City of Santa Barbara's New Fire Chief. In this position, he will be responsible for managing the Fire Department's 106 employees across its eight fire stations, as well as its \$30 million budget.



City of SB Fire Chief  
**Chris Mailes**

"I am honored and humbled to be chosen to lead the City's Fire Department," shared Mailes. "As a lifelong resident of the area and having been born and raised in the City, it is a special honor to care for my community. We have an amazing group of dedicated women and men. I am honored to continue to ensure that our residents and visitors are well cared for by your Fire Department. I thank the City for having the confidence in me to lead this fine organization."

Mailes began working with the City's Fire Department in 1993 as a firefighter, later becoming the Department's Training Officer, where he oversaw the training and compliance of 90 firefighting personnel. He also supervised the implementation of a \$460,000 automated fire station alerting system. Prior to serving as Interim Chief, he acted as Battalion Chief, and oversaw one of the three shifts that rotate local duty coverage.

He has exhibited his leadership skills through multiple fires, including the Thomas Fire and Debris Flow, and is experienced in commanding citywide emergencies and working with state and regional fire agencies. Mailes is a recipient of the Rotary Club of Montecito Public Safety Award, and has been honored as the Santa Barbara Host Lions Club Firefighter of the Year.

[www.santabarbaraca.gov/gov/depts/fire/default.asp](http://www.santabarbaraca.gov/gov/depts/fire/default.asp)

### Court of Appeal Rules in Favor of SB Unified in Former SMHS Principal Ed Behrens' Case

**L**AST WEEK, THE CALIFORNIA COURT OF APPEAL RULED IN FAVOR OF THE SANTA BARBARA UNIFIED SCHOOL DISTRICT in the case of the lawsuit filed by Ed Behrens. Behrens, who is the former principal of San Marcos High School, filed the suit following his reassignment to a classroom teaching position in March 2018.

The reassignment was made following the January 2018 discovery of a private online chat room in which multiple SMHS male students made inappropriate, hateful comments and threats against specific female students and women in general. The SB County Sheriff's Office found that there wasn't any real threat to specific individuals nor the school, and Behrens contacted the parents of specifically targeted students and met with them. Many SMHS parents were upset and critical of both the school's and the district's response and lack of larger communication. On March 13th, 2018, SBUSD Board members voted 4-1 to reassign Behrens, per the recommendation of then Superintendent Cary Matsuoka.

Behrens' suit alleged that this move was done so in unlawful retaliation and that he was allegedly deprived of due process, as he did not receive a statement of reasons that were specific enough to give him a meaningful chance to contest. He also alleged that SBUSD further violated a district administrative regulation by not presenting him access to all of the documents on which the decision to reassign him was based.

On March 24th, the Court of Appeal upheld the Santa Barbara Superior Court's judgement, and the three-judge panel rejected the claims made in the appeal. However, the judges' ruling did uphold that Superintendent Matsuoka presented false information to the public by claiming that there was a four day delay in the district being informed about the incident.

According to Craig Price, the district's legal counsel, the court's ruling "reaffirms the right of a school district to reassign a principal without cause."

[www.sbunified.org](http://www.sbunified.org)

### Isla Vista County Beaches to Close April 2-4 and April 9-11, 2021

**T**HE SANTA BARBARA COUNTY COMMUNITY SERVICES DEPARTMENT has announced that the beaches at Isla Vista will be closed due to the potential for a "Floatopia" event on Friday, April 2nd through Sunday, April 4th, and Friday April 9th through Sunday, April 11th, 2021. The closure is being declared to prevent a re-occurrence of the conditions that resulted from the 2009 Floatopia. The Santa Barbara County Code (Section 26-11) authorizes the Community Services Department to close any County recreation area including beaches.

Following the Floatopia event of 2009, the beaches at Isla Vista were left strewn with trash and debris, including human waste. This large-scale event with thousands of participants had no provision for the health and well-being of the public, including no facilities for human sanitation or refuse collection. The County of Santa Barbara, therefore acted to close the Isla Vista beaches for similar events since 2010.

The Floatopia event planned for April 2-4 and April 9-11, 2021 is not a sanctioned event and there are no approved permits issued. As such, the County Community Services Department will declare the Isla Vista beaches closed to public entry to protect public health and safety and to protect the beach from excessive waste and litter. The Santa Barbara County Sheriff's Office will enforce the closure.

## Government Meetings • Reuniones gubernamentales

City of SB Street Tree Advisory Committee Meeting • 8:30am Thu, April 1st. Learn more/attend <https://tinyurl.com/4marsvd9>

Reunión del Comité Asesor del Árbol de la Calle de la Ciudad de SB • 8:30am el jueves, 1 de abril. Conoce más / asiste de forma virtual <https://tinyurl.com/4marsvd9>

City of SB Planning Commission Meeting • 1-5pm Thu, April 1st. Learn more/attend <https://tinyurl.com/y36987dv>

Reunión de la Comisión de Planificación de la Ciudad de SB • 1-5pm jueves, 1 de abril. Conoce más / asiste de forma virtual en <https://tinyurl.com/y36987dv>

County of SB Planning and Development Department Special Problems Committee Meeting • 1:30pm Thu, April 1st. Agenda to be posted <https://tinyurl.com/y6cm7nq4>

Reunión del Comité de Problemas Especiales del Departamento de Planificación y Desarrollo del Condado de SB • 1:30pm jueves, 1 de abril. La agenda se publicará en <https://tinyurl.com/y6cm7nq4>

South Board of Architectural Review Meeting • 9am Fr, April 2nd. Agenda to be posted <https://tinyurl.com/uaywfsj6>

Reunión de la Junta Sur de Revisión de Arquitectura • viernes, 2 de abril a las 9am. La agenda se publicará en <https://tinyurl.com/uaywfsj6>

County of SB Agricultural Preserve Advisory Committee • 9am Fr, April 2nd. Agenda to be posted <https://tinyurl.com/uaywfsj6>

Comité Asesor de la Reserva Agrícola del Condado de SB • viernes, 2 de abril a las 9am. La agenda se publicará en <https://tinyurl.com/uaywfsj6>

County of SB Zoning Administrator Meeting • 9am Mon, April 5th. Agenda to be posted <https://tinyurl.com/uaywfsj6>

Reunión del Administrador de Zonificación del Condado de SB • lunes, 5 de abril a las 9am. La agenda se publicará en <https://tinyurl.com/uaywfsj6>

City of SB Single Family Design Board consent agenda review • 11am Mon, April 5th. Learn more/attend <https://tinyurl.com/5kz9t8dh>

Revisión de la agenda de consentimiento de la Junta de Diseño de Vivienda Unifamiliar de la Ciudad de SB • 11am lunes, 5 de abril. Conoce más / asiste de forma virtual en <https://tinyurl.com/5kz9t8dh>

City of SB Architectural Board of Review consent agenda review • 1-2pm Mon, April 5th. Learn more/attend <https://tinyurl.com/fvzym8r2>

Revisión de la agenda de consentimiento de la Junta de Revisión de Arquitectura de

la Ciudad de SB • 1-2pm lunes, 5 de abril. Conoce más / asiste de forma virtual en <https://tinyurl.com/fvzym8r2>

City of SB Architectural Board of Review Meeting • 3pm Mon, April 5th. Learn more/attend <https://tinyurl.com/fvzym8r2>

Reunión de la Junta de Revisión de Arquitectura de la Ciudad de SB • 3pm lunes, 5 de abril. Conoce más / asiste de forma virtual en <https://tinyurl.com/fvzym8r2>

County of SB Board of Supervisors Meeting • 9am Tues, April 6th. Learn more/view <https://tinyurl.com/znsj6rme>

Reunión de la Junta de Supervisores del Condado de SB • 9am martes, 6 de abril. Para más información / para ver <https://tinyurl.com/znsj6rme>

City of SB Sign Committee Meeting • 9am Tues, April 6th. Learn more/attend <https://tinyurl.com/3a8sfwpx>

Reunión del Comité de Carteles de la Ciudad de SB • 9am martes, 6 de abril. Conoce más / asiste de forma virtual en <https://tinyurl.com/3a8sfwpx>

SB County Planning Commission Meeting • 9am Wed, April 7th. Agenda to be posted <https://tinyurl.com/uaywfsj6>

Reunión de la Comisión de Planificación del Condado de SB • 9am miércoles, 7 de abril. La agenda se publicará en <https://tinyurl.com/uaywfsj6>

City of SB Staff Hearing Officer Meeting • 9am Wed, April 7th. Learn more/attend <https://tinyurl.com/524m2atp>

Reunión del Funcionario de Audiencias del Personal de la Ciudad de SB • 9am miércoles, 7 de abril. Conoce más / asiste de forma virtual en <https://tinyurl.com/524m2atp>

City of SB Planning Commission Meeting • 1pm Thurs, April 8th. Learn more/attend <https://tinyurl.com/y7f9y6bx>

Reunión de la Comisión de Planificación de la Ciudad de SB • 1pm jueves 8 de abril. Conoce más / asiste de forma virtual en <https://tinyurl.com/y7f9y6bx>

Montecito Board of Architectural Review Meeting • 1pm Thurs, April 8th. Agenda to be posted <https://tinyurl.com/uaywfsj6>

Reunión de Revisión de la Junta de Arquitectura de Montecito • 1pm jueves, 8 de abril. La agenda se publicará en <https://tinyurl.com/uaywfsj6>

Central Board of Architectural Review Meeting • 9am Fri, April 9th. Agenda to be posted <https://tinyurl.com/uaywfsj6>

Reunión de la Junta Central de Revisión de Arquitectura • viernes 9 de abril a las 9am. La agenda se publicará en <https://tinyurl.com/uaywfsj6>

Fill out SB's County Recreation Master Plan Recreation Needs Survey • [www.surveymonkey.com/r/sbcrecplan](http://www.surveymonkey.com/r/sbcrecplan)

Completa la Encuesta sobre necesidades de recreación del Plan Maestro de Recreación del Condado de SB •

[www.surveymonkey.com/r/sbcrecplan](http://www.surveymonkey.com/r/sbcrecplan)

# Virtual Safari

Online & In Person Activities for Everyone  
Actividades en línea y en persona para todos

— BILINGUAL / BILINGÜE —

Thursday • jueves 4.1.21

## CHILDREN | NIÑOS

**Postcards to the Easter Bunny:** Paseo Nuevo invites you and your family to send a message to the Easter Bunny via their virtual form through Sunday, April 4th. Free • <https://tinyurl.com/yexso99w>

**Postales al conejito de Pascua:** Paseo Nuevo te invita a ti y a tu familia a enviar un mensaje al Conejito de Pascua a través de su formulario virtual hasta el domingo, 4 de abril. Gratis • <https://tinyurl.com/yexso99w>

**Egg Hunt Scavenger Hunt:** Search Paseo Nuevo for Easter eggs holding tokens redeemable for a \$50 gift card, through April 2nd. More information at: <https://tinyurl.com/yrat5e2a>

**Búsqueda de huevos de pascua:** Busca huevos de Pascua en Paseo Nuevo con fichas para una tarjeta de regalo de \$50, hasta el 2 de abril. Mas información en: <https://tinyurl.com/yrat5e2a>

**Kids Salsa Classes:** ME Sabor Dance Studio salsa classes for kids aged 6-10. 4-5pm Thursdays, Oak Park Stage, 600 W Junipero St, SB. Open enrollment, participants must RSVP at <https://tinyurl.com/ycljdnxs>

**Clases de salsa para niños:** ME Sabor Dance Studio ofrece clases de salsa para niños de 6 a 10 años. 4 a 5pm los jueves en Oak Park Stage, 600 W Junipero St, SB. Inscripción abierta, los participantes deben confirmar su asistencia en <https://tinyurl.com/ycljdnxs>

**Register for NatureTrack Excursions** with Buellton & Solvang Rec by Monday, April 5th. Includes three hikes for 3rd-5th graders and transportation. Register (\$15) <https://tinyurl.com/3cn4hd9y>

**Regístrate para las excursiones de NatureTrack** con Buellton y Solvang Rec antes del lunes, 5 de abril. Incluye tres caminatas para estudiantes de tercero a quinto grado y transporte. Regístrate (\$15) en <https://tinyurl.com/3cn4hd9y>

## DANCE | BAILE

**Fantasyland:** Center Stage Theater presents this video performance by the Dance with Harout Performance Company • Video available through April 4th • Purchase tickets (\$10-250) at <https://tinyurl.com/yb84xtp7>

**Fantasyland:** El Teatro Center Stage te invita a ver esta presentación en video de Dance with Harout Performance Company • El video disponible hasta el 4 de abril • Compra boletos (\$10-\$250) en <https://tinyurl.com/yb84xtp7>

## LECTURES | MEETINGS | WORKSHOPS CONFERENCIAS | REUNIONES

**Solar Workshop:** Offered by Environmental Defense Center and Brighten Solar Co. • 12-1pm Thu, April 1st • Register (free) <https://tinyurl.com/4pjr5u5d>

**Taller solar:** Ofrecido por Environmental Defense Center y Brighten Solar Co. • 12-1pm jueves, 1 de abril • Regístrate (gratis) en <https://tinyurl.com/4pjr5u5d>

**Downtown Business Spotlight - Art Galleries:** Fine Art for All: Join the SB Charles Donelan for a discussion with Nathan Vonk (Sullivan Goss), Jan Ziegler (10 West), and Thomas Reynolds (Thomas Reynolds Gallery) • 3pm Thursday, April 1st • Register (free) <https://tinyurl.com/tzp9jtz8>

**Downtown Business Spotlight - Galerías de arte:** Bellas artes para todos: Únete a Charles Donelan para una discusión con Nathan Vonk (Sullivan Goss), Jan Ziegler (10 West) y Thomas Reynolds (Thomas Reynolds Gallery) • 3pm jueves, 1 de abril • Regístrate (gratis) en <https://tinyurl.com/tzp9jtz8>

**Spring Weeds for Spring Health - Seasonal Herbalism:** Hosted by the California Chapter of Herbal Medics • 5-6pm Thu, April 1st • Register <https://tinyurl.com/89fsvk8p>

**Malezas primaverales para la salud primaveral: herboristería estacional:** Organizado por el Capítulo de Medicina Herbal de California • 5 a 6pm jueves, 1 de abril • Regístrate en <https://tinyurl.com/89fsvk8p>

**Indy Book Club:** Hosted by the SB Public Library and the *SB Independent* • 6-7pm Thu, April 1st • Register (free) <https://tinyurl.com/pbf6va78>

**Club de lectura Indy:** Organizado por la Biblioteca Pública de SB y *SB Independent* • 6 a 7pm jueves, 1 de abril • Regístrate (gratis) en <https://tinyurl.com/pbf6va78>

## MOVIES & THEATRE | CINE Y TEATRO

**SBIFF Family Film Fun - Over the Moon:** Watch as Fei Fei begins her quest to fly herself to the moon to find the legendary moon goddess, Chang'e, in this week's SBIFF Family Film, *Over the Moon!* Access the free activity guide here: <https://tinyurl.com/r6fp4vdv>

**Diversión cinematográfica familiar SBIFF - Over the Moon:** ¡Mira cómo Fei Fei comienza su búsqueda para volar a la luna para encontrar a la legendaria diosa de la luna, Chang'e, en la película de diversión familiar SBIFF de esta semana, *Over the Moon!* Accede a la guía de actividades gratuita aquí: <https://tinyurl.com/r6fp4vdv>

**Storm Reading:** Streamed by the Marjorie Luke Theatre, based on the life experiences of Neil Marcus • Available free through April 30th at <https://luketheatre.org>

**Lectura de tormenta:** Transmitido por el Teatro Marjorie Luke, basado en las experiencias de vida de Neil Marcus • Disponible gratis hasta el 30 de abril en <https://luketheatre.org>

**SBIFF Film Talk:** Online series of screenings & discussions between SBIFF's programmers & filmmakers. View a short film online each week, followed by a live virtual conversation on Thursdays at 6pm. To sign up for a talk or to watch past talks visit <https://sbiff.org/filmtalk/>

**Charla de cine SBIFF:** Una serie en línea de proyecciones y debates entre los programadores y cineastas de SBIFF. Cada semana, un cortometraje estará disponible en línea, seguido de una conversación virtual en vivo los jueves a las 6pm. Para inscribirte en una charla o ver charlas anteriores, visita <https://sbiff.org/filmtalk/>

**SBCC Stories:** SBCC Theatre Arts Department is streaming three separate performances between We, March 31st and April 17th. Purchase tickets (\$10 general/\$5 senior, student, SBCC staff) at <https://tinyurl.com/2ryrp334>

**Historias de SBCC:** El Departamento de Artes Teatrales de SBCC está transmitiendo tres presentaciones separadas entre el miércoles, 31 de marzo y el 17 de abril. Compra boletos (\$10 general / \$5 personas mayores, estudiantes, personal de SBCC) en <https://tinyurl.com/2ryrp334>

## MUSIC | MÚSICA

**KCSB-FM Hosts Indigo de Souza:** Listen to this live, online concert for free via [www.youtube.com/kcsbfm919](http://www.youtube.com/kcsbfm919) or linked at [www.kcsb.org](http://www.kcsb.org) at 8pm Thursday, April 1st.

**KCSB-FM presenta a Indigo de Souza:** Escucha este concierto en vivo en línea de forma gratuita a través de [www.youtube.com/kcsbfm919](http://www.youtube.com/kcsbfm919) o enlazado en [www.kcsb.org](http://www.kcsb.org) a las 8pm el jueves, 1 de abril.

**The Riverside Duo Live** at SB Wine Collective • 3-6pm Thu, April 1st • 131 Anacapa St.

**The Riverside Duo en vivo** en SB Wine Collective • 3-6pm jueves, 1 de abril • 131 Anacapa St.

**Natalie Gelman Live** at Santa Barbara Wine Collective • 3-6pm Thursdays and Saturdays • 131 Anacapa St., Ste C.

**Natalie Gelman** en vivo en Santa Barbara Wine Collective • 3-6pm los jueves y sábados • 131 Anacapa St., Ste C.

**Opera SB Operation Eurydice:** Opera Santa Barbara is offering free, live community music performances each week. Learn more and view upcoming performances near you at <https://tinyurl.com/y85kbbuv>.

**Opera SB Operación Eurídice:** Opera Santa Barbara ofrece presentaciones de música comunitaria en vivo gratis cada semana. Obtén más información y ve las próximas presentaciones cerca de ti en <https://tinyurl.com/y85kbbuv>

**Luke Theatre's Virtual Concert/Theatre Series:** SB Singer/songwriter Mendeleyev; Resonance; Pianos at The Luke; Jackson Gillies in Concert & At Home • Free at [www.luketheatre.org](http://www.luketheatre.org)

**Serie de concierto/teatro virtuales del Teatro Luke:** El Cantante y compositor de SB Mendeleyev; Resonancia; Pianos at The Luke; Jackson Gillies in Concierto. Gratis en [www.luketheatre.org](http://www.luketheatre.org)

**Lobero Theatre Live Streams:** Support the Lobero by watching their offerings of virtual concerts including, John Kay, KT Tunstall, and Pianos on State. For tickets (Free-\$15) visit [www.lobero.org/series/live-streaming](http://www.lobero.org/series/live-streaming)

**Transmisiones en vivo del Teatro Lobero:** Apoya al Teatro Lobero para ver sus ofertas de conciertos virtuales, incluyendo John Kay, KT Tunstall y Pianos on State. Para boletos (Gratis-\$15) visita [www.lobero.org/series/live-streaming](http://www.lobero.org/series/live-streaming)

**Nightly Met Opera Streams:** Streams begin at 7:30pm EDT at [www.metopera.org](http://www.metopera.org) and are available for 20 hours.

Photo Courtesy of Environmental Defense Center



**Solar Workshop:** Offered by Environmental Defense Center and Brighten Solar Co. • 12-1pm Thu, April 1st • Register (free) <https://tinyurl.com/4pjr5u5d>

**Taller solar:** Ofrecido por Environmental Defense Center y Brighten Solar Co. • 12-1pm jueves, 1 de abril • Regístrate (gratis) en <https://tinyurl.com/4pjr5u5d>

**Transmisiones nocturnas de Met Opera:** Las transmisiones comienzan a las 7:30pm EDT en [www.metopera.org](http://www.metopera.org) y están disponibles durante 20 horas.

**Roar & Pour:** A series of live music, food, and drink offered weekly by The Granada, Opera Santa Barbara, and The Good Lion. Held at 6pm Thursdays outside the Good Lion/Granada Theatre.

**Roar & Pour:** una serie de música en vivo, comida y bebidas ofrecida semanalmente por el Teatro Granada, Opera Santa Barbara y The Good Lion. Todos los jueves a las 6pm frente al Teatro Granada/ Good Lion.

## OUTDOORS | AL AIRE LIBRE

**State Street Promenade Market:** Located on the 900 & 1000 blocks of State St between Carrillo and Figueroa Sts • 3 to 7:30pm Thursdays • <https://tinyurl.com/yx9v4pmd>

**Mercado del State Street Promenade:** Ubicado en las cuadras 900 y 1000 de la Calle State entre las Calles Carrillo y Figueroa • 3 a 7:30pm los jueves • <https://tinyurl.com/yx9v4pmd>

**Spooky Tours with Santa Barbara Ghost Tours:** Professor Julie Ann Brown tours you through Downtown Santa Barbara sharing the stories of local resident ghosts • \$35-\$150 • [www.sbgghosttour.com](http://www.sbgghosttour.com)

**Recorridos espeluznantes con Santa Barbara Ghost Tours:** La profesora Julie Ann Brown recorre el centro de Santa Bárbara compartiendo las historias de los fantasmas residentes locales • \$ 35-\$150 • [www.sbgghosttour.com](http://www.sbgghosttour.com)

**The Gaviota Coast Conservancy- Hikes:** Coal Oil Point Reserve and Devereux Slough, Baron Ranch, and Arroyo Hondo Preserve. <https://tinyurl.com/y7rn6jyt>

**The Gaviota Coast Conservancy- Caminatas:** Coal Oil Point Reserve y Devereux Slough, Baron Ranch y Arroyo Hondo Preserve. <https://tinyurl.com/y7rn6jyt>

**Carpintería Birdwatchers Virtual Meetings:** Evening birdwatching classes • Free, all ages & ability levels. 4-5:15pm Thursdays via Zoom: <https://tinyurl.com/y9rheypj>

**Reuniones Virtuales de Observadores de Aves de Carpintería:** Clases nocturnas de observación de aves • Gratis, todas las edades y niveles de habilidad. 4-5:15pm los jueves a través de Zoom: <https://tinyurl.com/y9rheypj>

## SPECIAL EVENTS | EVENTOS ESPECIALES

**BIG Little Heroes Event:** The Teddy Bear Cancer Foundation will be hosting this year's Little Heroes fundraiser virtually, featuring guest speakers radio host Brian Phelps and USC football player Jake Olson • 7pm Thu, April 1st • Register (free) <https://tinyurl.com/pbjbwp6u>

**Evento de Grandes pequeños héroes:** Teddy Bear Cancer Foundation organizará Pequeños Héroes, el evento virtual de este año para recaudar fondos, con locutores invitados, el presentador de radio Brian Phelps y el jugador de fútbol americano de la USC Jake Olson • jueves, 1 de abril a las 7pm • Regístrate (gratis) en <https://tinyurl.com/pbjbwp6u>

**Transition House Mad Hatter Fundraiser:** Support Transition House's programs for children via its online auction between Thu, April 1st to April 15th. [www.transitionhouse.com/mad-hatter](http://www.transitionhouse.com/mad-hatter)

**Evento para recaudar fondos de Transition House:** Apoya los programas de Transition House para niños a través de su subasta en línea entre el jueves, 1 de abril y el 15 de abril. [www.transitionhouse.com/mad-hatter](http://www.transitionhouse.com/mad-hatter)

**Ice in Paradise Virtual 5K:** A virtual fundraiser for Ice in Paradise's reopening between Mo, March 29th and April 4th. Register (\$25 minimum donation) <https://tinyurl.com/y4ujj4e4>

**Carrera de 5K virtual de Ice in Paradise:** Un evento virtual para recaudar fondos para la reapertura de Ice in Paradise entre el lunes, 29 de marzo y el 4 de abril. Regístrate (donación mínima de \$25) en <https://tinyurl.com/y4ujj4e4>

**Zooper Heroes Month at The Santa Barbara Zoo:** Come dressed as your favorite superhero and learn about conservation efforts and Zooper heroes. Schedule your visit <https://tinyurl.com/5e8nxm47>

**Mes de los héroes Zooper en el zoológico de Santa Bárbara:** Ven vestido como tu superhéroe favorito y aprende sobre los esfuerzos de conservación y los héroes Zooper. Programa tu visita en <https://tinyurl.com/5e8nxm47>



## Santa Barbara Ghost Tours

Walk with Professor Julie as she shares **tales of mystery and history...** & meet **friendly spirits...**

Call or text to schedule your walking tour! • 805-905-9019

# Safari Virtual

CONTINUES / CONTINÚA



Photo Courtesy of UCSB Arts & Lectures

**Race to Justice - Allyson Felix:** UCSB Arts & Lectures welcomes Allyson Felix, the most decorated track and field olympian in history, to discuss Advocacy and Equality in Sports and in Life • 5pm Tuesday, April 6th • Register (free for UCSB students, \$10 general admission) <https://tinyurl.com/aytkbwzk>

**Carrera hacia la justicia - Allyson Felix:** UCSB Arts & Lectures le da la bienvenida a Allyson Felix, la atleta olímpica más condecorada de la historia, para hablar sobre la defensa y la igualdad en los deportes y en la vida • 5pm martes, 6 de abril • Regístrate (gratis para estudiantes de UCSB, entrada general de \$10) <https://tinyurl.com/aytkbwzk>

**Friday • viernes 4.2.21**

## DANCE | BAILE

**ME Sabor Dance Studio Class in the Park** • salsa and bachata dance classes at the Oak Park Stage at 500 W. Alamar Ave. Mondays & Fridays. Participants must wear face masks; register in advance (\$12) at [www.mesabordancestudio.com/classes](http://www.mesabordancestudio.com/classes).

**ME Sabor Dance Studio Clase de baile en el parque:** clases de baile de salsa y bachata al aire libre en el escenario de Oak Park en 500 W. Alamar Ave. los lunes y viernes. Los participantes deben usar cubrebocas y registrarse con anticipación (\$12) en [www.mesabordancestudio.com/classes](http://www.mesabordancestudio.com/classes)

## LECTURES | MEETINGS | WORKSHOPS CONFERENCIAS | REUNIONES

**Pacific Pride Foundation PROUD Youth Group** • 4:30-6:30pm Fridays via Zoom. RSVP at <https://tinyurl.com/y7qs3qbf>.

**Grupo juvenil ORGULLOSO de Pacific Pride Foundation** • se reúne de 4:30-6:30pm viernes a través de Zoom. Reserva tu lugar en <https://tinyurl.com/y7qs3qbf>.

## MOVIES & THEATRE | CINE Y TEATRO

**BIPOC Reading Series Festival:** The UCSB Department of Theater and Dance will host virtual readings of 6 new plays by National New Play Network Affiliated Artists featuring UCSB students, faculty and professional guest artists in this two day

festival • Readings held at 12, 3, and 6pm on both Fr, April 2nd and Sa, April 3rd • Attend (free) <https://tinyurl.com/f7852ks>

**Festival de la Serie de Lectura BIPOC:** El Departamento de Teatro y Danza de UCSB ofrecerá lecturas virtuales de seis nuevas obras de artistas afiliados a National New Play Network con estudiantes, profesores y artistas invitados profesionales de UCSB en este festival de dos días • Lecturas realizadas a las 12, 3 y 6pm el viernes, 2 de abril y el sábado, 3 de abril • Asiste (gratis) en <https://tinyurl.com/f7852ks>

## MUSIC | MÚSICA

**First Fridays at Four Concerts:** The Santa Maria Philharmonic Society releases free, recorded concerts the first Friday of each month on its YouTube channel: <https://tinyurl.com/y8vh5k8r>

**Primeros viernes en cuatro conciertos:** La Sociedad Filarmónica de Santa María lanza conciertos grabados y gratuitos el primer viernes de cada mes en su canal de YouTube. Ve el rendimiento de este mes en <https://tinyurl.com/y8vh5k8r>

## OUTDOORS | AL AIRE LIBRE

**Rancho La Patera & Stow House:** Take a tour of the newly-opened Ranch Yard, drop off a donation, support the Museum Store, or enjoy the beautiful grounds of Rancho La Patera • 11am to 2pm weekends. [www.goletahistory.org](http://www.goletahistory.org)

**Rancho La Patera & Stow House:** Haz un recorrido por el recientemente inaugurado Ranch Yard, deja una donación, apoya la tienda del museo o disfruta de los hermosos terrenos de Rancho La Patera los fines de 11am a 2pm los fines de semana. [www.goletahistory.org](http://www.goletahistory.org)

**Saturday • sábado 4.3.21**

## CHILDREN | NIÑOS

**Family Friendly Workshop - Flower & Herb Shortbread Cookies:** Held virtually by the Museum of Contemporary Art SB • 11am Saturday, April 3rd • Register (free) <https://tinyurl.com/38264phx>

**Taller familiar: galletas de mantequilla con flores y hierbas:** Realizado de forma virtual por el Museo de Arte Contemporáneo de SB • 11am sábado, 3 de abril • Regístrate (gratis) en <https://tinyurl.com/38264phx>

**Photos with the Easter Bunny at the Mart** • 10am-6pm Saturday, April 3rd • Montecito Country Mart, Coast Village Rd. Reserve a time (\$5) at <https://tinyurl.com/5afb7jfe>

## Let's Go To The MOVIES

NORTH S.B. COUNTY THEATRES

Movie Listings for 4/2/21-4/8/21

**HI-WAY DRIVE-IN. SANTA MARIA**  
CLOSED MONDAYS & TUESDAYS (805) 937-3515  
GODZILLA VS KONG-PG-13 Starts @ 7:45pm

**THE LITTLE THINGS-R**

General Admission \$11.50 / Kids \$8.50 / Seniors \$8

BOX OFFICE OPEN 6:45-10:15pm Fr & Sa  
7-9:30pm Su, We, Th • Radio Active @ 92.1 FM / Find Us On Facebook - Hi Way Drive In

**MOVIES LOMPOC - CLOSED** • (805) 736-1558 / 736-0146  
**PARKS PLAZA - CLOSED** • (805) 688-7434

All Screens Now Presented In Dolby Digital Projection and Dolby Digital Sound!

[www.playingtoday.com](http://www.playingtoday.com)

**Fotos con el Conejito de Pascua en el Mart** • 10am-6pm sábado, 3 de abril • Montecito Country Mart, Coast Village Rd. Reserva una vez (\$5) en <https://tinyurl.com/5afb7jfe>

## LECTURES | MEETINGS | WORKSHOPS CONFERENCIAS | REUNIONES

**Returning Volunteers: Thomas Fire Recovery Training:** The SB Botanic Garden invites returning volunteer community scientists • 9-10am Sa, April 3rd • Register (free) <https://tinyurl.com/yxjcdzt>

**Voluntarios que regresan: Entrenamiento de recuperación del Incendio Thomas:** El Jardín Botánico SB invita a científicos comunitarios voluntarios que regresan • sábado, 3 de abril de 9 a 10am • Regístrate (gratis) en <https://tinyurl.com/yxjcdzt>

**Memoir to Poem: The Poetry of a Place - Virtual Workshop:** Join SBPL and previous City of Santa Barbara Poet Laureate Sojourner Kincaid for this free workshop • 10am-12pm Sa, April 3rd • Register <https://tinyurl.com/427eanye>

**Memoria a poema: La poesía de un lugar - Taller virtual:** Únete a SBPL y al anterior Poeta Laureado de la Ciudad de Santa Bárbara Sojourner Kincaid para este taller gratuito • 10am-12pm sábado, 3 de abril • Regístrate <https://tinyurl.com/427eanye>

**Conversation on Cultural Humility and Belonging:** Hosted by Democratic Women of Santa Barbara • 2-3:30pm Saturday, April 3rd • Register (free) <https://tinyurl.com/4vsmas3e>

**Conversación sobre la humildad cultural y la pertenencia:** Organizado por Mujeres Demócratas de Santa Bárbara • 2-3:30pm sábado, 3 de abril • Regístrate (gratis) en <https://tinyurl.com/4vsmas3e>

## MUSIC | MÚSICA

**How Can We Keep From Singing?** Free virtual performance by the Santa Barbara Choral Society • 5-5:30pm Saturday, April 3rd • Premiere via the SBSCS YouTube channel. RSVP <https://tinyurl.com/f42n3xjrj>.

**¿Cómo podemos evitar cantar?** Presentación virtual gratuita de la Sociedad Coral de Santa Bárbara • 5-5:30pm sábado, 3 de abril • Estreno a través del canal de YouTube de SBSCS. Reserva tu lugar en <https://tinyurl.com/f42n3xjrj>.

## SPECIAL EVENTS | EVENTOS ESPECIALES

**Art From Scrap Parking Lot Sale** • 302 E Cota St. from 11am-2pm Saturdays.

**Venta de estacionamiento de Art From Scrap** • 302 E Cota St. de 11 a 2pm los sábados.

**Easter Weekend Picnic:** Picnic and explore Ganna Walska Lotusland • Morning arrival times are 9:15, 9:30, 9:45am, afternoon are 1:15, 1:30, 1:45am • Registration required (\$40 members, \$60 non-members) <https://tinyurl.com/95pk4w6m>

**Picnic de fin de semana de Pascua:** Haz un picnic y explora Ganna Walska Lotusland • El horario de llegada por la mañana es a las 9:15, 9:30, 9:45am, por la tarde 1:15, 1:30, 1:45am • Se requiere registro (\$40 miembros, \$60 no miembros) <https://tinyurl.com/95pk4w6m>

**Sunday • domingo 4.4.21**

## MUSIC | MÚSICA

**Party Proper Production** at SB Wine Collective • 11am-2pm Sundays through April • 131 Anacapa St., Ste C.

**Party Proper Production** en SB Wine Collective • De 11am a 2pm, los domingos

hasta abril • 131 Anacapa St., Ste C.

**Concerts@Home:** 10am Sundays, Camerata Pacifica streams music & interviews from their video library. View at <https://cameratapacifica.org/concerts-at-home/#>

**Conciertos en casa:** a las 10am los domingos, Camerata Pacifica transmite música y entrevistas de su biblioteca de videos. Disfrútalo en <https://cameratapacifica.org/concerts-at-home/#>

**TÉKA - New Bossa / Jazz Live** at Lucky Penny • 12-3pm Su, April 4th • 127 Anacapa St.

**TÉKA - New Bossa / Jazz** en vivo en Lucky Penny • 12-3pm domingo, 4 de abril • 127 Anacapa St.

## SPECIAL EVENTS | EVENTOS ESPECIALES

**Easter Brunch at El Encanto's Outdoor Dining Terrace** • 10am-12pm Sunday, April 4th • \$95 per adult, \$45 per child 12 and under, with the annual Egg Hunt at 9am (\$250 per family). <https://tinyurl.com/3kbs78t8>

**Brunch de Pascua al aire libre en la terraza de El Encanto** • 10am-12pm domingo, 4 de abril • \$95 por adulto, \$45 por niño de 12 años o menos, con la búsqueda de huevos de pascua a las 9am (\$250 por familia). <https://tinyurl.com/3kbs78t8>

**Easter Brunch at Iconic San Ysidro Ranch** • 10am-2pm Sunday, April 4th • \$145 per person, for more information call (805) 565-1720 or visit <https://tinyurl.com/3k9pjv6z>

**Brunch de Pascua en el icónico rancho San Ysidro** • 10am-2pm domingo, 4 de abril • \$145 por persona, para más información llama al (805) 565-1720 o visita <https://tinyurl.com/3k9pjv6z>

**Monday • lunes 4.5.21**

## OUTDOORS | AL AIRE LIBRE

**Hike the Arroyo Hondo Preserve** Mondays & Wednesdays, 12:30 to 3pm and the first & third weekends, Saturdays & Sundays from 10am to 12:30pm and 12:30pm to 3pm. Free • reservations required. No Pets. Reserve at: <https://tinyurl.com/ya3pgxge>

**Camina en la reserva Arroyo Hondo** los lunes y miércoles de 12:30 a 3pm y el primer y tercer fin de semana del mes, sábados y domingos de 10am a 12:30pm y de 12:30pm a 3pm. La visita es gratuita y se requieren reservaciones. No se permiten mascotas. Completa el formulario de reserva: <https://tinyurl.com/ya3pgxge>

**Tuesday • martes 4.6.21**

## CHILDREN | NIÑOS

**Storywalk in the Park - Alameda Park:**

The SB Public Library invites you and your family to enjoy activities and Ben Gundersheimer's book *Señorita Mariposa* from 10:30am-12pm Tuesday, April 6th at Alameda Park. No registration needed, face masks & social distancing required.

**Storywalk en el Parque - Parque Alameda:** La biblioteca pública de SB te invita a ti y tu familia a disfrutar de actividades y del libro de Ben Gundersheimer, *Señorita Mariposa*, de 10:30am a 12pm el martes, 6 de abril en el Parque Alameda. No es necesario registrarte, se requieren cubrebocas y distanciamiento social.

## LECTURES | MEETINGS | WORKSHOPS CONFERENCIAS | REUNIONES

**Youth Mental Health First Aid Online Training:** Offered by Be the Difference SB

• 9am-2pm Tuesday, April 6th • Register (free) <https://bethedifferencesb.org>

**Capacitación en línea de primeros auxilios en salud mental para jóvenes:** Ofrecido por Be the Difference SB • 9am-2pm martes, 6 de abril • Regístrate (gratis) en <https://bethedifferencesb.org>

**Virtual Spanish Conversation Group - Intermediate:** Practice the Spanish language in a fun, relaxed, and natural way with the SB Public Library! • 4:30-5:30pm Tuesdays via Zoom. Register (free) <https://tinyurl.com/99973s8d>

**Grupo virtual de conversación en español - intermedio:** ¡Practica el idioma español de una manera divertida, relajada y natural con la Biblioteca Pública de SB! • 4:30-5:30pm los martes a través de Zoom. Regístrate (gratis) <https://tinyurl.com/99973s8d>

**Race to Justice - Allyson Felix:** UCSB Arts & Lectures welcomes Allyson Felix, the most decorated track and field olympian in history, to discuss Advocacy and Equality in Sports and in Life • 5pm Tuesday, April 6th • Register (free for UCSB students, \$10 general admission) <https://tinyurl.com/aytkbwzk>

**Carrera hacia la justicia - Allyson Felix:** UCSB Arts & Lectures le da la bienvenida a Allyson Felix, la atleta olímpica más condecorada de la historia, para hablar sobre la defensa y la igualdad en los deportes y en la vida • 5pm martes, 6 de abril • Regístrate (gratis para estudiantes de UCSB, entrada general de \$10) <https://tinyurl.com/aytkbwzk>

**Book to Action Keynote - Who Has the Rights to the Story of a Place?** Join the SB Public Library for this virtual conversation with professors Dr. Felice Blake and Dr. Stephanie Batiste • 5:30-6:30pm Tuesday, April 6th • Register (free) <https://tinyurl.com/m3ytj3zn>

**Nota clave del libro a la acción: ¿Quién tiene los derechos sobre la historia de un lugar?** Únete a la Biblioteca Pública de SB para esta conversación virtual con los profesores Dr. Felice Blake y Dr. Stephanie Batiste • 5:30-6:30pm martes, 6 de abril • Regístrate (gratis) en <https://tinyurl.com/m3ytj3zn>

**Chaucer's Books Virtual Author Discussion with Dr. Sara Kamali:** on *Homegrown Hate: Why White Nationalists and Militant Islamists are Waging War Against the United States* • 6pm Tuesday, April 6th • Access Zoom link (free) <https://tinyurl.com/yu6vdfuy>



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**Discusión virtual de la autora - Dra. Sara Kamali:** Únete a Chaucer's Books mientras la autora local Sara Kamali discute su libro *Odio de cosecha propia: Por qué los nacionalistas blancos y los islamistas militantes están iniciando una guerra contra los Estados Unidos* • 6pm martes, 6 de abril • Accede al enlace de Zoom (gratis) <https://tinyurl.com/yu6vdfuy>

**MUSIC | MÚSICA**

**Noontime at Home:** Join Opera Santa Barbara for this free, weekly digital concert series at 12pm each Tuesday. Learn more and view at <https://tinyurl.com/y76kxfdn>

**Mediodía en casa:** Únete a Opera Santa Barbara para esta serie de conciertos digitales semanales gratuitos a las 12pm todos los martes. Obtén más información y disfruta en <https://tinyurl.com/y76kxfdn>

**Wednesday • miércoles 4.7.21**

**CHILDREN | NIÑOS**

**Storywalk in the Park - La Mesa Park:** The SB Public Library invites you and your family to enjoy activities and Ben Gundersheimer's book *Señorita Mariposa* from 2-3:30pm Wed, April 7th at La Mesa Park. Face masks & social distancing required.

**Storywalk en el parque - Parque La Mesa:** La Biblioteca Pública de SB te invita a ti y tu familia a disfrutar de las actividades y del libro de Ben Gundersheimer, *Señorita Mariposa*, de 2-3:30pm el miércoles, 7

de abril en Parque La Mesa. Se requieren cubrebocas y distanciamiento social.

**Stick Puppet Pals:** Join Explore Ecology to make fun puppets out of reuse materials • 3-4pm Wednesday, April 7th • Register (free-\$15) <https://tinyurl.com/yd6rer7z>

**Compañeros de marionetas de palo:** Únete a Explore Ecology para hacer divertidos títeres con materiales de reutilización • 3-4pm miércoles, 7 de abril • Regístrate (gratis-\$15) en <https://tinyurl.com/yd6rer7z>

**LECTURES | MEETINGS | WORKSHOPS  
CONFERENCIAS | REUNIONES**

**Indigenous Data Sovereignty - How Scientists and Researchers can Empower Data Governance:** Presented by Dr. Lydia Jennings, hosted by UCSB National Center for Ecological Analysis and Synthesis • 12-1pm Wednesday, April 7th • Attend (free) <https://tinyurl.com/hee6nypc>

**Soberanía de datos indígenas: cómo los científicos y los investigadores pueden potenciar la gobernanza de los datos:** Presentado por la Dra. Lydia Jennings, presentado por el Centro Nacional de Análisis y Síntesis Ecológicos de UCSB • 12-1pm miércoles, 7 de abril • Asiste de forma virtual (gratis) en <https://tinyurl.com/hee6nypc>

**The SB Public Library Virtual English Conversation Group:** for all English language learners • 4:30-5:30pm Wednesdays. Register (free) at <https://tinyurl.com/yhlq7vkq>

**Grupo de conversación virtual en inglés de la biblioteca pública de SB:** para todos los estudiantes del idioma inglés • 4:30-5:30pm los miércoles. Regístrate (gratis) en <https://tinyurl.com/yhlq7vkq>

**Truth Decay - The Battle to Prevent Lies and Misinformation from Overwhelming Reality:** The Association for Women in Communications SB will host writer Starshine Roshell • 5:30-7pm Wednesday, April 7th • Register (members free, \$10 general admission) <https://tinyurl.com/v4y8shet>

**Decadencia de la verdad: la batalla para evitar mentiras y desinformación de la abrumadora realidad:** La Asociación de Mujeres en las Comunicaciones SB recibirá a la escritora Starshine Roshell • 5:30-7pm miércoles, 7 de abril • Regístrate (miembros gratis, entrada general de \$10) en <https://tinyurl.com/v4y8shet>

**Traditional Urbanism for Today & Tomorrow:** The SB Trust for Historic Preservation will host architect Stefanos Polyzoides • 6-7:30pm Wednesday, April 7th • Register (free) <https://tinyurl.com/2ncyzbsm>

**Urbanismo tradicional para hoy y mañana:** El SB Trust for Historic Preservation recibirá al renombrado

arquitecto Stefanos Polyzoides • 6 a 7:30pm el miércoles, 7 de abril • Regístrate (gratis) en <https://tinyurl.com/2ncyzbsm>

**Community Coffee with Assemblymember Steve Bennet** • 6-7pm Wednesday, April 7th • RSVP (free) <https://tinyurl.com/sxeezsc8>

**Café comunitario con el asambleísta Steve Bennett** • 6-7pm miércoles, 7 de abril • Reserva tu lugar (gratis) en <https://tinyurl.com/sxeezsc8>

**Thursday • jueves 4.8.21**

**CHILDREN | NIÑOS**

**Baby and Me - Alameda Park:** Hosted by the SB Public Library • 11:15-11:45am Thursday, April 8th • First come first serve, maximum group size of 12 caregivers (caregivers can have multiple children with them).

**Bebé y yo - Parque Alameda:** Organizado por la Biblioteca Pública de SB • 11:15-11:45am jueves, 8 de abril • Por orden de llegada, tamaño máximo de grupo de 12 cuidadores (los cuidadores pueden tener varios niños con ellos).

**LECTURES | MEETINGS | WORKSHOPS  
CONFERENCIAS | REUNIONES**

**Nurturing Know-how - Boosting Science and Math School Readiness:** Join the SB Public Library to learn how caregivers can support children gaining important skills • 1-2pm Thursday, April 8th • Register (free) <https://tinyurl.com/2342dba8>

**Fomentar los conocimientos prácticos: impulsar la preparación para la escuela en ciencias y matemáticas:** Únete a la Biblioteca Pública de SB para aprender cómo los cuidadores pueden ayudar a los niños a adquirir habilidades importantes • 1 a 2pm jueves, 8 de abril • Regístrate (gratis) en <https://tinyurl.com/2342dba8>

**Lingvo Internacia: The Esperanto Movement in China and Japan, 1905-1932:** Presentation by Professor Joshua Fogel • 4-5:30pm Thursday, April 8th • Register (free) <https://tinyurl.com/4k8s8zh3>

**Lingvo Internacia: El movimiento de esperanto en China y Japón, 1905-1932:** Presentación del profesor Joshua Fogel • 4-5:30pm jueves, 8 de abril • Regístrate (gratis) en <https://tinyurl.com/4k8s8zh3>

**Writing from Home - Memoir:** The SB Museum of Art will host this virtual workshop taught by author Nora Gallagher • 5:30-7pm Thursday, April 8th • Register (free) <https://tinyurl.com/5fey5a5h>

**Escribiendo desde casa - Memorias:** El Museo de Arte de SB ofrecerá este taller virtual impartido por la autora Nora Gallagher • 5:30-7pm jueves, 8 de abril • Regístrate (gratis) en <https://tinyurl.com/5fey5a5h>

**Learn How to Access Library Ebooks and EAudio:** offered by the SB Public Library • 5:30-6:30pm Thursday, April 8th • Register <https://tinyurl.com/pz3yv9yw>

**Aprende a acceder los libros electrónicos de la biblioteca y a EAudio:** ofrecido por la Biblioteca Pública de SB • 5:30-6:30pm jueves, 8 de abril •

Inscríbete en <https://tinyurl.com/pz3yv9yw>

**MOVIES & THEATRE | CINE Y TEATRO**

**Borders - El Norte:** UCSB's Carsey-Wolf Center welcomes professors Colin Gunckel and Mirasol Enríquez to discuss the 1983 film *El Norte* • 4-5pm Thursday, April 8th • Register (free) <https://tinyurl.com/2jes6hs8>

**Fronteras - El Norte:** El Centro Carsey-Wolf de UCSB le da la bienvenida a los profesores Colin Gunckel y Mirasol Enríquez para discutir la película de 1983 *El Norte* • 4 a 5pm jueves, 8 de abril • Regístrate (gratis) en <https://tinyurl.com/2jes6hs8>

**Sharing The Spotlight: Carmen:** State Street Ballet will stream its 2014 performance of *Carmen* on its YouTube channel for free • Premiere 7:30pm Thursday, April 8th, through April 14th • Visit <https://tinyurl.com/ydvn7av>

**Compartiendo el centro de atención: Carmen:** State Street Ballet transmitirá su presentación de *Carmen* en 2014 en su canal de YouTube de forma gratuita • Estreno a las 7:30pm del jueves, 8 de abril al 14 de abril • Visita <https://tinyurl.com/ydvn7av>

**MUSIC | MÚSICA**

**Sweet Strings Sisters** at the Kimpton Goodland • 5-7pm Thursday, April 8th • Free, 5650 Calle Real, Goleta.

**Sweet Strings Sisters** en el Kimpton Goodland • 5-7pm jueves, 8 de abril • Gratis, 5650 Calle Real, Goleta.

**Friday • viernes 4.9.21**

**LECTURES | MEETINGS | WORKSHOPS  
CONFERENCIAS | REUNIONES**

**TED & Joe in the Morning - What does home mean?** Hosted by the SB Public Library • 9:30-10:30am Friday, April 9th • Register and view TED Talks to be discussed at <https://tinyurl.com/8hy2xvhj>

**TED & Joe en la mañana - ¿Qué significa hogar?** Organizado por la Biblioteca Pública de SB • 9:30-10:30am viernes, 9 de abril • Regístrate y ve TED Talks para ser discutido en <https://tinyurl.com/8hy2xvhj>

**Saturday • sábado 4.10.21**

**LECTURES | MEETINGS | WORKSHOPS  
CONFERENCIAS | REUNIONES**

**Skinside-Out - A Conversation with Lidia Yuknavitch:** Hosted by Buellton Library Writers' Workshop • 12:30-1:30pm Saturday, April 10th • Register (free) <https://bit.ly/3tzMup3>

**Skinside-Out - Una conversación con Lidia Yuknavitch:** Organizado por el Taller de Escritores de la Biblioteca Buellton • 12:30-1:30pm sábado, 10 de abril • Regístrate (gratis) en <https://bit.ly/3tzMup3>

**House Calls Virtual Event - Jane Goodall:** UCSB Arts & Lectures welcomes the internationally recognized founder of The Jane Goodall Institute and a UN Messenger of Peace, Jane Goodall for a virtual presentation • 5:30pm Saturday, April 10th • Register (free for UCSB students, \$10 general admission) <https://tinyurl.com/ar2dn4ac>

**Evento virtual de visitas a domicilio - Jane Goodall:** UCSB Arts & Lectures le da la bienvenida a Jane Goodall, fundadora internacionalmente reconocida del Instituto Jane Goodall y Mensajera de la Paz de las Naciones Unidas, para una presentación virtual



Photo by Rose Eichenbaum

**Sharing The Spotlight: Carmen:** State Street Ballet will stream its 2014 performance of *Carmen* on its YouTube channel for free • Premiere 7:30pm Thursday, April 8th, through April 14th • Visit <https://tinyurl.com/ydvn7av>

**Compartiendo el centro de atención: Carmen:** State Street Ballet transmitirá su presentación de *Carmen* en 2014 en su canal de YouTube de forma gratuita • Estreno a las 7:30pm del jueves, 8 de abril al 14 de abril • Visita <https://tinyurl.com/ydvn7av>

• 5:30pm sábado, 10 de abril • Regístrate (gratis para estudiantes de UCSB, entrada general de \$10) en <https://tinyurl.com/ar2dn4ac>

**MOVIES & THEATRE | CINE Y TEATRO**

**Opera Santa Barbara Presents Don Pasquale:** Presented as a live, drive-in opera at Ventura County Fairgrounds, 10 West Harbor Boulevard • 7:30pm Saturday, April 10th • Purchase tickets (\$99-\$169) <https://tinyurl.com/w9umesaz>

**Opera Santa Barbara presenta Don Pasquale:** Presentado como una ópera en vivo en auto-cine en Ventura County Fairgrounds, 10 West Harbor Boulevard • 7:30pm sábado, 10 de abril • Compra boletos (\$99-\$169) en <https://tinyurl.com/w9umesaz>

**Sunday • domingo 4.11.21**

**LECTURES | MEETINGS | WORKSHOPS  
CONFERENCIAS | REUNIONES**

**Chaucer's Books Virtual Author Discussion with Bruce Hale** on his latest book *Switched* • 3:30pm Sunday, April 11th • Access Zoom link (free) <https://tinyurl.com/yphdpr6m>

**Discusión de autor virtual con Bruce Hale:** Chaucer's Books presentará al autor de niños local Bruce Hale para discutir su último libro *Switched* • 3:30pm domingo, 11 de abril • Enlace de acceso a Zoom (gratis) en <https://tinyurl.com/yphdpr6m>

**OUTDOORS | AL AIRE LIBRE**

**Arroyo Burro Beach Cleanup:** Hosted by Explore Ecology • 10am-12pm Sunday, April 11th • Learn more <https://tinyurl.com/kkseft6e>

**Limpieza de la playa Arroyo Burro:** Organizado por Explore Ecology • 10am-12pm domingo, 11 de abril • Obtén más información en <https://tinyurl.com/kkseft6e>

**SBCC THEATRE ARTS DEPARTMENT**  
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ZACH MENDEZ PHOTO



### Grand Re-Opening with Four New Exhibits

Thursday - Sunday • 10am - 5pm



#### *Arthur Beaumont: Art of the Sea*

An exhibit of 53 paintings chronicling the accomplishments of the

US Navy from the USS *Constitution* to atomic bomb tests and expeditions to the North and South Poles. On display until May 30, 2021.



#### **SCARF (Santa Cruz Acoustic Range Facility)**

The onshore facility was located on the south

side of Santa Cruz Island on land leased from the Santa Cruz Island Company. SCARF supported hundreds of U.S. Navy development and test programs, many of them classified.



#### *On This Spot Through History by Erin Graffy de Garcia*

For centuries, the coastline of Santa Barbara featured

a prominent landmark — a natural structure called “Castle Rock.” Follow the 100 years that led from Castle Rock to the Santa Barbara Harbor and Maritime Museum.



#### *Love Letters to the Sea*

This new innovative letter-writing project, developed by Art Educator/ Founder,

Sondra Weiss, enables children working alone or with family members or friends to create artistic and persuasive letters and envelopes in support of ocean protection.

113 Harbor Way, Ste 190, Santa Barbara, CA 93109 • sbmm.org • 805 962-8404



Red Horse #110

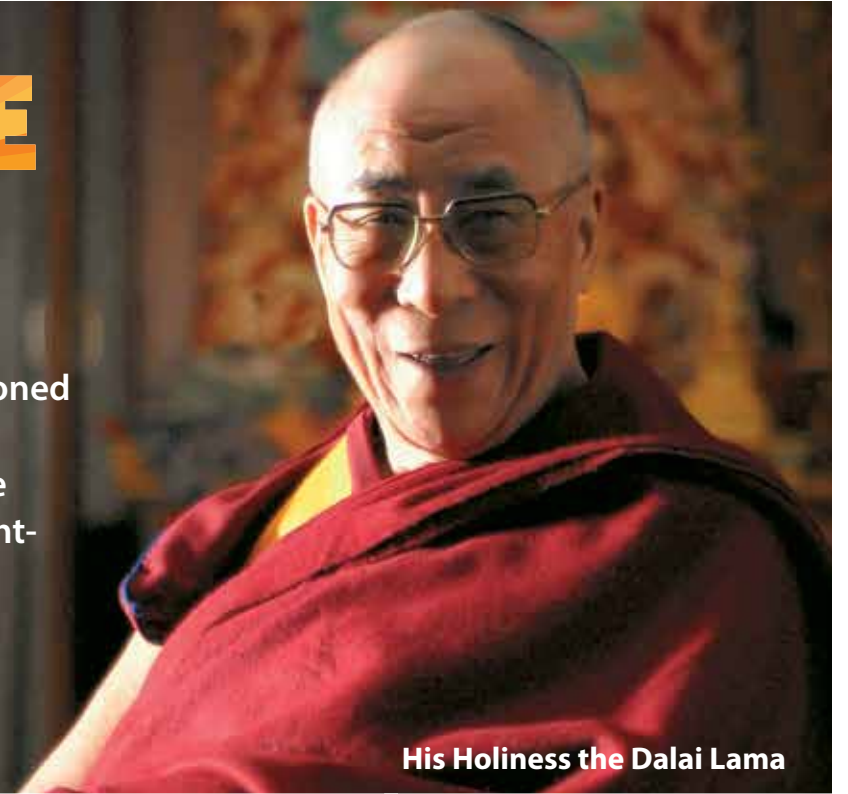
# KATIE UPTON

www.KatieUpton.com | katieupton@cox.net

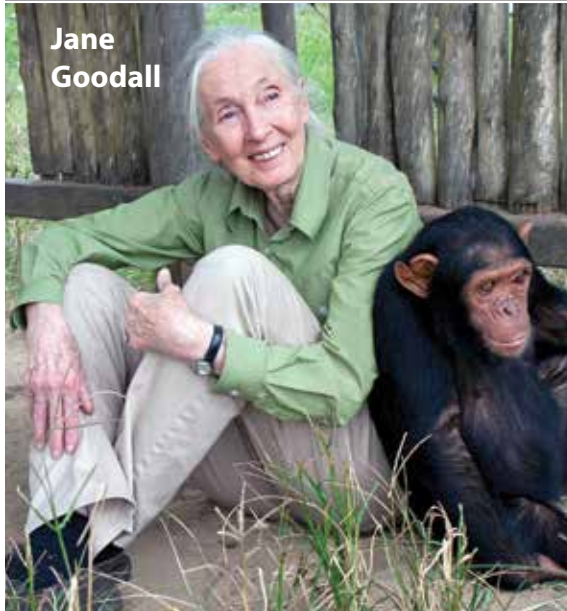
# CREATING HOPE

This is a moment that calls for Optimism, Resilience, Courage and Vision.

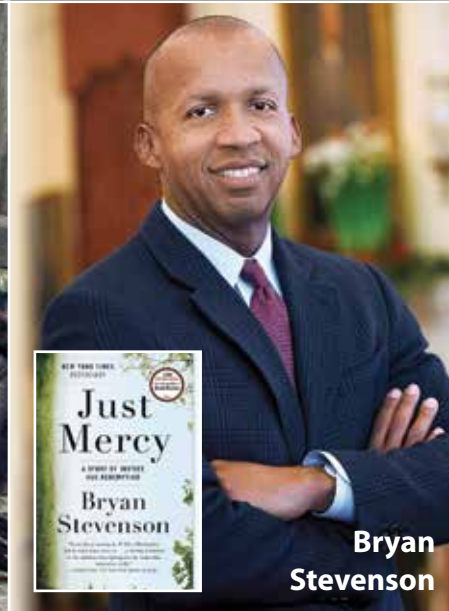
Santa Barbara needs Hope, and Arts & Lectures is uniquely positioned to respond. Our 2021-2022 CREATING HOPE initiative will inspire our community with shared experiences – online, outdoors, in the schools, in theaters and in alternative spaces. By engaging thought-leaders, creative problem-solvers and arts visionaries, CREATING HOPE programs will strengthen human connection, bridge our partisan divides, promote emotional well-being, joy and compassion, and envision positive change.



His Holiness the Dalai Lama



Jane Goodall



Bryan Stevenson



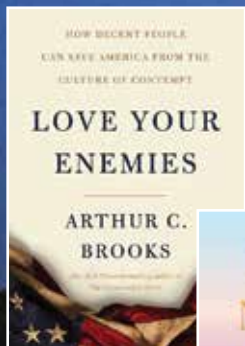
Allyson Felix



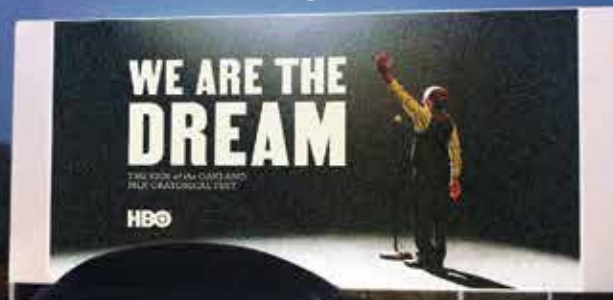
Yo-Yo Ma

## Join us this spring, and beyond!

### Book Giveaways



### FREE Film Screenings



### Community Dance Classes



# It Begins! Film Festival Connects Santa Barbara To Cinema World

**H**OBBIT SIZED DISCOVERIES (with the potential to change lives and blow minds) lie hidden in the myriad offerings of cinema, insightful interviews, and panel discussions which began on Wednesday with opening of the Santa Barbara International Film Festival, presented by UGG.

“This year’s Festival will look different on many fronts, but we are unchanged when it comes to what’s most important: our love of film, and our dedication to bringing forward a program of unmatched quality and sharing it with our community.

We are so excited to have the opportunity to be a source of joy and optimism,” commented Roger Durling, SBIFF’s Executive Director.

The festival begins with the Opening Night Film, presented by UGG®, tonight, Wednesday, March 31st, online and at both Drive-in theatres with the world Premiere of *Invisible Valley* directed by Aaron Maurer.

The movie skillfully weaves together the seemingly disparate stories of undocumented farmworkers, wealthy snowbirds, and music festival-goers over the course of a year in California’s Coachella Valley. Intimate, on-the-ground profiles drive home the incongruity of the lifestyles that coexist in an affluent community. In exploring the history of the region, as well as its future, the film uncovers an undercurrent of a looming ecological crisis threatening it all. Find the trailer at: <https://www.youtube.com/watch?v=dO-1uqMpm9s>

The full lineup of films at the festival will including 47 world premieres and 37 U.S. premieres from 45 countries. For the first time in 36 years, the festival will open its doors to the general public for free, giving film lovers a unique access to the hybrid 2021 model, offering an in-person side-by-side, oceanfront drive-in movie viewing experience, as well as providing a ticketed online component to more than 80 films.

SBIFF will include live discussions featuring Andra Day, Amanda Seyfried, Sacha Baron Cohen, Bill Murray, and more.

Wednesday also saw SBIFF’s popular Industry Panel Series Announced. “Look at that line-up! All the movies



**Malin Modern Master Award - Bill Murray** • 6pm Friday, April 2nd • Live-streamed



**Cinema Vanguard Award - Carey Mulligan** • 2pm Monday, April 5th • Live-streamed



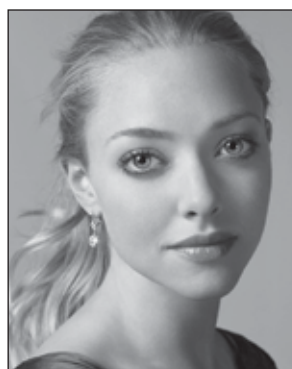
Director **Aaron Maurer's** *Invisible Valley* is SBIFF’s opening night film

nominated for the Oscars are represented. The panels have always had a special place in our hearts, and this year’s slate is possibly the best ever!” Durling exclaimed.

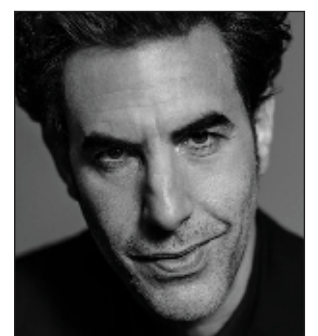
**The Producers Panel** brings together some of the industry’s leading producers to provide insight into the business as well as the creative sides of producing. The Producers Panel will be a live-streamed event Saturday, April 3rd at 11am PT, moderated by the *Los Angeles Times*’ Glenn Whipp. Panelists include Shaka King (*Judas and the Black Messiah*), Christina Oh (*Minari*), Ceán Chaffin (*Mank*), Dan Janvey (*Nomadland*), David Parfitt (*The Father*), Josey McNamara (*Promising Young Woman*), Marc Platt (*The Trial of the Chicago 7*), and Sacha Ben Harroche (*Sound of Metal*).

**The Writers Panel** brings top writers together to converse about what it takes to write a script and their journeys to the big screen. It will be a live-streamed event Saturday, April 3rd at 2pm PT, moderated by *Indiewire*’s Anne Thompson. Panelists include: Aaron Sorkin (*The Trial of the Chicago 7*), Darius Marder (*Sound of Metal*), Emerald Fennell (*Promising Young Woman*), Florian Zeller (*The Father*), Kemp Powers (*Soul* and *One Night in Miami*), Kenny and Keith Lucas (*Judas and the Black Messiah*), Lee Isaac Chung (*Minari*), Ramin Bahrani (*The White Tiger*), and Peter Baynham (*Borat Subsequent Moviefilm*).

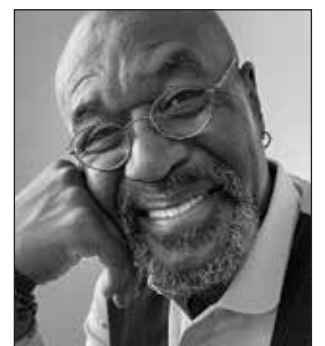
For **The Women’s Panel Women**, women from all aspects of film production come together to discuss the unique challenges they have faced and successes they have experienced in the film industry. The Women’s Panel will be a live-streamed event Thursday, April 8th at 2pm PT, moderated by Madelyn Hammond. Panelists include: Dana Murray (*Soul* - Producer), Elvira Lind (*The Letter Room* - Writer/Director), Garret Bradley (*Time* - Director), Kori Rae (*Onward* - Producer), Madeline Sharafian (Pixar’s *Burrow* - Director), Michele Couttolenc (*Sound of Metal* - Sound Design), Trish Summerville (*Mank* - Costume Design), and Tiara Thomas (*Fight For You* - Co-Writer Oscar nominated song from *Judas and the Black Messiah*).



**Montecito Award - Amanda Seyfried** • 6pm Friday, April 9th • Live-streamed



**Outstanding Performer of the Year Award - Sacha Baron Cohen** • 6pm Wednesday, April 7th • Live-streamed



**American Riviera Award - Delroy Lindo** • 6pm Thursday, April 8th • Live-streamed

## SANTA BARBARA’S GREAT NEIGHBORHOOD SPOT!

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The Festival will conclude on Saturday, April 10th on **Closing Night** with - **Santa Barbara Closing Night Shorts** at 8pm. The program will be available online and at both drive-in theatres.

For a complete list of films, the screening schedule, and to purchase tickets for online streaming or drive-in theatres, visit [www.sbiiff.org](http://www.sbiiff.org)

The Santa Barbara International Film Festival (SBIFF) is a 501 (c)(3) non-profit arts and educational organization dedicated to discovering and showcasing the best in independent and international cinema.

## 2021 SBIFF Special Events Schedule

**Maltin Modern Master Award - Bill Murray** • 6pm Friday, April 2nd • Live-streamed.

**Producers Panel** • 11am Saturday, April 3rd • Live-streamed.

**Writers Panel** • 2pm Saturday, April 3rd • Live-streamed.

**Virtuosos Award - Riz Ahmed, Maria Bakalova, Kingsley Ben-Adir, Andra Day, Sidney Flanigan, Vanessa Kirby, Tahar Rahim, and Zendaya** • 6pm Saturday, April 3rd • Live-streamed.

**Cinema Vanguard Award - Carey Mulligan** • 2pm Monday, April 5th • Live-streamed.

**Variety Artisans Award - Alan Baumgarten, Nicolas Becker, Alexandra Byrne, Sean Faden, Donald Graham Burt and Jan Pascale, Mia Neal, Leslie Odom, Jr., Trent Reznor and Atticus Ross, and Joshua James Richards** • 6pm Monday, April 5th • Live-streamed.

**Outstanding Directors of the Year Award - Chloé Zhao (Nomadland), David Fincher (Mank), Lee Isaac Chung (Minari), and Thomas Vinterberg (Another Round)** • 6pm Tuesday, April 6th • Live-streamed.

**Outstanding Performer of the Year Award - Sacha Baron Cohen** • 6pm Wednesday, April 7th • Live-streamed.

**Women's Panel** • 2pm Thursday, April 8th • Live-streamed.

**American Riviera Award - Delroy Lindo** • 6pm Thursday, April 8th • Live-streamed.

**Montecito Award - Amanda Seyfried** • 6pm Friday, April 9th • Live-streamed.

**Closing Night Film - Santa Barbara Closing Night Shorts** • 8pm Saturday, April 10th • Available online and at both drive-in theatres.

For a complete list of films, the screening schedule, and to purchase tickets for online streaming or drive-in theatres, visit [www.sbiiff.org](http://www.sbiiff.org)



## SBIFF Drive-In Theatres Show Times

### Wednesday, March 31st

*Invisible Valley* | 8pm ~ ST | 8:30pm ~ CL

### Thursday, April 1st

*One-Way to Moscow* | 8:30am | ST  
*Poppie Nongena* | 9:30am | CL  
*By Your Side* | 12pm | ST  
*La Recua - The Mule Pack Train* | 1pm | CL  
*We Will Never Die* | 3:30pm | ST  
*The Forbidden Strings* | 4:30pm | CL  
*Run Woman Run* | 7pm | ST  
*The Cinderella Addiction* | 8pm | CL

### Friday, April 2nd

*My First Summer* | 8:30am | ST  
*The Ghosts* | 9:30am | CL  
*Highway One* | 12pm | ST  
*The Hosts* | 1pm | CL  
*A Bruddah's Mind* | 3:30pm | ST  
*By Your Side* | 4:30pm | CL  
*Cinema of Sleep* | 7pm | ST  
*Backyard Village* | 8pm | CL

### Saturday, April 3rd

*Evan Wood* | 8:30am | ST  
*A Bruddah's Mind* | 9:30am | CL  
*Last Call* | 12pm | ST  
*Cinema of Sleep* | 1pm | CL

*Savvy* | 3:30pm | ST  
*One-Way to Moscow* | 4:30pm | CL  
*Alaskan Nets* | 7pm | ST  
*The Last Ones* | 8pm | CL

### Sunday, April 4th

*Ladies of Steel* | 8:30am | ST  
*We Will Never Die* | 9:30am | CL  
*Teach Me if You Can* | 12pm | ST  
*Run Woman Run* | 1pm | CL  
*The Ghosts* | 3:30pm | ST  
*Poppie Nongena* | 4:30pm | CL  
*Fear* | 7pm | ST  
*Broken Diamonds* | 8pm | CL

### Monday, April 5th

*Savvy* | 8:30am | ST  
*Fear* | 9:30am | CL  
*Broken Diamonds* | 12pm | ST  
*Four Mothers* | 1pm | CL  
*The Flood Won't Come* | 3:30pm | ST  
*Listen* | 4:30pm | CL  
*Snakehead* | 7pm | ST  
*When I'm Done Dying* | 8pm | CL

### Tuesday, April 6th

*Backyard Village* | 8:30am | ST  
*Listen* | 9:30am | CL  
*Addict Named Hal* | 12pm | ST  
*Snakehead* | 1pm | CL

**Drive-In Details:** Reservations for each film will begin at 8am the day before showtime at [www.sbiiff.org/drivein](http://www.sbiiff.org/drivein). Only one reservation per vehicle is needed.

A confirmation of your reservation will be emailed to you and must be shown for admission. Admission for those with reservations begins 45 minutes prior to each film's start time.

Reservations become void 20 minutes prior to each film's start time. Admission will then be on a first-come, first-served basis.

If you arrive without a reservation prior to 20 minutes before showtime, there is no staging area. You will be required to drive around the block and get in the back of the line.

Both drive-in theatres are located at Santa Barbara City College, 140 Loma Alta Road. Please arrive by turning onto Loma Alta Road from Shoreline Drive.

There is no assigned parking, except for select SBIFF Patrons and Sponsors. You will be guided into a space by parking attendants on a first-come, first-served basis.

*My First Summer* | 3:30pm | ST  
*Ladies of Steel* | 4:30pm | CL  
*The Conservation Game* | 7pm | ST  
*Karnawal* | 8pm | CL

### Wednesday, April 7th

*When I'm Done Dying* | 8:30am | ST  
*The Pit* | 9:30am | CL  
*The Cinderella Addiction* | 12pm | ST  
*Mirage* | 1pm | CL  
*The Man with the Answers* | 3:30pm | ST  
*Akilla's Escape* | 4:30pm | CL  
*We Burn Like This* | 7pm | ST  
*Baby* | 8pm | CL

### Thursday, April 8th

*Karnawal* | 8:30am | ST  
*We Burn Like This* | 9:30am | CL  
*The Revolution Generation* | 12pm | ST  
*The Knot* | 1pm | CL  
*Under My Skin* | 3:30pm | ST  
*The Pit* | 4:30pm | CL  
*Coast* | 7pm | ST  
*Erna at War* | 8pm | CL

### Friday, April 9th

*The Man with the Answers* | 8:30am | ST  
*Akilla's Escape* | 9:30am | CL  
*Six Angry Women* | 12pm | ST  
*Under My Skin* | 1pm | CL  
*Persona Non Grata* | 3:30pm | ST  
*Reclaim Idaho* | 4:30pm | CL  
*Trees of Peace* | 7pm | ST  
*Fortitude* | 8pm | CL

### Saturday, April 10th

*Erna at War* | 8:30am | ST  
*Climb* | 9:30am | CL  
*Coast* | 12pm | ST  
*Daughters of the Waves* | 1pm | CL  
*Fellinopolis* | 3:30pm | ST  
*Trees of Peace* | 4:30pm | CL  
*Santa Barbara Closing Night Shorts* | 8pm ~ ST | 8:30pm ~ CL

ST = Stadium Drive-In  
 CL = Cliffside Drive-In

### Health & Safety

If you are feeling sick or unwell, please stay home.

A COVID compliance officer will be onsite at all times.

Masks must be worn by staff, volunteers and attendees outside of their personal vehicle. Masks must cover both the nose and mouth.

Social distancing of 6 feet must be maintained at all times when outside of a vehicle.

Attendees must stay in their vehicles at all times except to use the restrooms.

Restrooms will be professionally sanitized daily. Multiple hand sanitizing stations will be available. Contactless ticket scanning is available upon entry.

Please take your trash with you and dispose of it at home.

The 36th Santa Barbara International Film Festival, presented by UGG, takes place March 31st through April 10th. For information, festival passes, and tickets visit [www.sbiiff.org](http://www.sbiiff.org)

For the most current Drive-In schedule visit: [www.sbiiff.org/drivein](http://www.sbiiff.org/drivein)



Santa Barbara International Film Festival

# Unlocking Film Festival Treasures

By Robert F. Adams, Special to VOICE

**C**LOAKED WITH THE INHERENT RISK AND MYSTERY of stepping into the unknown, Festival goers can once again experience new worlds and explore alternative knowings as The Santa Barbara International Film Festival blasts into a kind of dual orbit - with virtual and in person offerings at two newly constructed drive-in venues on Wednesday, March 31st.

Scores of films are on the slate for this 36th Festival. All told, in the feature category, 22 world premieres will unspool along with 29 U.S. premieres. There will be a wealth of narrative stories and feature documentaries, with many set and produced in far-flung global locations.

Always a highlight of this festival, the **International films** category often uncorks memorable stories. Within that, *By Your Side (À la folie)* from France, and directed by Audrey Estrougo, looks interesting. It will also be shown at one of the drive-in venues. Other possible standout films may include *The Cinderella Addiction; Fear (Strah); The Flood Won't Come (Tvano nebus)* from Lithuania; *The Knot (Uljhan); The Man with the Answers*, from Greece; and *When I'm Done Dying*, from Turkey also look compelling.

In the **Nordic Cinema Competition** selections, *Backyard Village*, directed by Marteinn Thórrsson and set in Iceland, looks formidable along with *Erna at War (Erna i Ikrig)* from Denmark and *Ladies of Steel*, from Finland. The film *Hope*, from director Maria Sødahl, and a stellar cast, looks intriguing, and is one of the special presentations, a co-production from Norway, Sweden, and Denmark.



**Jeffrey C. Barbakow International Competition:** *By Your Side (À la folie)* directed by Audrey Estrougo  
Emmanuelle returns to her childhood home to celebrate her mother's birthday. Her visit brings back memories of her past, but there is also a difficult present with her psychologically unstable older sister. No one suspects that this family celebration will quickly take an unexpected turn.  
82 min - 2020 - France / US Premiere - Subtitled



**NORDIC CINEMA COMPETITION:** *Erna at War (Erna i Ikrig)*, directed by Henrik Ruben Genz  
World War I is raging in Europe, and Germany is so low on soldiers that young Danish men are being drafted. Soldiers come to Erna's house to enlist her 17-year-old son, Kalle. Determined to protect him, Erna takes on the identity of a deserter. As she comes to terms with Kalle's determination to find his own way amid the horrors of war, she finally opens her heart, discovers passion, and frees herself from the dark secret she has been holding for so many years.  
106 min - 2020 - Denmark, Estonia, Belgium Nordic Cinema Competition / US Premiere - Subtitled



**Documentary Competition:** *Vahine Fierro* in *Daughters of the Waves*, Directed by Lisa Monin, Sébastien Daguerressar  
Although only 20, Vahine Fierro is undaunted by the Teahupoo wave, considered the most dangerous in the world. Vahine surfs as no other Polynesian girl has ever surfed. In Tahitian culture, riding the waves is an ancestral activity from which women had been gradually eliminated, but now surfing is open to women, just in time for the Olympics. Coming from an entire family of surfers, Vahine and her two sisters hope to make a living with their passion and travel the world.  
53 min - 2021 - France / World Premiere - Subtitled

There is also a wealth of **feature documentaries** programmed including *Daughters of the Waves*, featuring the story of a young female surfer in Tahiti, Vahine Fierro, who attempts to ride the dangerous Teahupoo wave, one of the fiercest surfing spots in the South Pacific. From Italy, and especially targeted for film buffs, *Fellinopolis*, directed by Silvia Giulietti, has interviews and a look at the sets and backdrops of some of Federico Fellini film sets, unveiling a place full of Felliniesque dreams.

There are eleven short film programs, with 25 world premieres and eight U.S. premieres. The **Animated Shorts Program** is always internationally based and fascinating. *Malakout* looks like a solid bet and *The Winter* may be visually interesting. In the **Nature Shorts** program, local Jeff Bridges narrates *The Beast of Our Time*, a climate change short doc featuring grizzly bears. Within the **Doc Shorts in Motion**, there is a film called *Keiara*, about a female horse rider who joins in with The Compton Cowboys, which no doubt will have a social justice flavor. Other possibly valuable shorts to be found include *Savior*, part of the **Doc Shorts Do Something** program and in the **International Shorts** program, *Kicksled Choir* and *Roy* look promising. Within the **Closing Night Shorts**, *Vuja De* promises to be a compelling film about local artist Michael Long, who reconstructs Santa Barbara dive bars in miniature and has a growing following of collectors. In the **Santa Barbara Mixer Shorts**, *Language of Dreams*, directed by Peter Sasowsky looks powerful along with *Keeping the Sport Alive*, directed by Will Horn with vintage dirt track automobiles.

For more information, festival passes, and tickets visit [www.sbiiff.org](http://www.sbiiff.org)  
For SBIFF's Drive-In schedule visit: [www.sbiiff.org/drivein](http://www.sbiiff.org/drivein)



**Animated Shorts Program:** *Malakout* directed by Farnoosh Abedi  
/ Runtime: 10 min - 2020 - Iran  
In this award-winning short, a piano player tries to bring his wife back to life. The deal awakens the devil inside him.



**International Shorts:** *Kicksled Choir* directed by Torfinn Iversen  
Runtime: 18 min - 2020 - Norway / Gabriel wants to sing in the local choir, known for its kindness to local refugees. Then his dad gets into a fight with one of the refugees.



**Nature Shorts** program: *The Beast of Our Time*, directed by Maaikie Middleton  
Runtime: 28 min - 2021 - USA WORLD PREMIERE / Narrated by Jeff Bridges, this inquiry into the relationship between climate change and grizzly bears is both a dire warning and a call to action.



**SPECIAL PRESENTATION:** *Hope* with Andrea Bræin Hovig and Stellan Skarsgård, directed by Maria Sødahl  
Anja and Tomas adore their careers in dance and theater. Their blended family structure is complicated. Returning home after the triumphant international debut of a ballet she directed, Anja is given a dire diagnosis: she has an inoperable tumor. In this clear-eyed, adult love story about the sacrifices we're sometimes called upon to make for those closest to us, *HOPE* asks us what we really consider important — and whether we can pursue our ambitions.  
126 min - 2019 Norway, Sweden, Denmark / Subtitled



**Robert F. Adams**, a Santa Barbara landscape architect, is a graduate of UCLA's School of Theatre and Film, as well as Cal Poly. He has served on the film selection committees for the Aspen Film Fest and the SB International Film Festival.  
Email him at [robert@earthknower.com](mailto:robert@earthknower.com).

# SBIFF to Honor Delroy Lindo with American Riviera Award

By **Daisy Scott** / VOICE

**C**RITICALLY-ACCLAIMED ACTOR **DELROY LINDO** has joined the ranks of stars honored by the Santa Barbara International Film Festival this year. With a career spanning over 40 years across theater, television, and film, he will receive the festival's American Riviera Award in a live-streamed event, Thursday, April 8th at 6pm.

SBIFF presents the American Riviera Award to actors for their significant contributions to American cinema. Past award recipients have included Renée Zellweger, Viggo Mortensen, and Jeff Bridges. By receiving this award, Lindo will be celebrated not only for his previous accomplishments, but his most recent performance in director Spike Lee's 2020 film, *Da 5 Bloods*.

"Lindo gave one of the best performances in 2020 by far, and we've always loved his work," said Roger Durling, SBIFF



Delroy Lindo in *Da 5 Bloods*

The creative connection is what I enjoy most about working with Spike. I'm able to get aboard the story he's telling and contribute appropriately, because I'm clear about the story he's telling. That's very rewarding and affirming. – **Delroy Lindo**

Executive Director. "He's most deserving of our recognition."

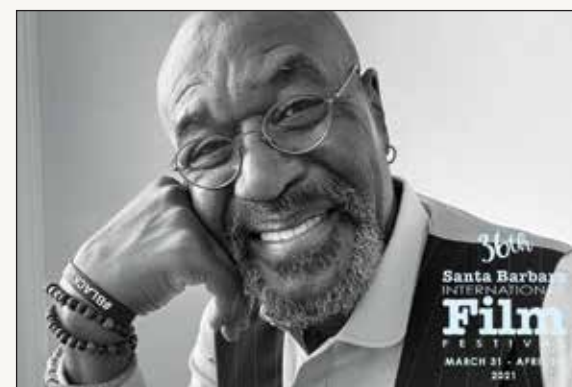
Having been raised in London, Lindo moved to America by way of Canada as a teenager. He earned his BFA from San Francisco State University, his MFA from New York University's Gallatin School, and has an Honorary Doctorate in Arts and Humanities from Virginia Union University. After appearing in a few films in the 1970s, Lindo made his Broadway debut in the 1980s, ultimately being nominated for a Tony award for his performance as Herald Loomis in *Joe Turner's Come and Gone*.

Over the years, his career has expanded to include television, recently playing the role of Adrian Boseman in the CBS series *The Good Fight*. He also notably performed in the 1996 film *Soul of the Game*, where he portrayed baseball player Satchel Paige, and in the 1999 drama *The Cider House Rules*.

However, Lindo is best known for his work with Spike Lee. He has appeared in four of Lee's films over the years — *Malcolm X*, *Crooklyn*, *Clockers*, and *Da 5 Bloods*, which was released on Netflix this past June. An intense examination of the Vietnam War as well as current events, *Da 5 Bloods* tells the story of four African American veterans who return to Vietnam to recover buried treasure and the body of their deceased squad leader.

"The creative connection is what I enjoy most about working with Spike," Lindo told *Netflix Queue* following the film's release. "I'm able to get aboard the story he's telling and contribute appropriately, because I'm clear about the story he's telling. That's very rewarding and affirming."

Lindo plays the role of Paul, a returning veteran suffering from PTSD who has become mistrustful and self-reliant as a result of great personal loss. His character's pro-Trump stance further works to support the film's political commentary, an aspect which



Delroy Lindo

Lindo has expressed he struggled with given his own staunchly anti-Trump views.

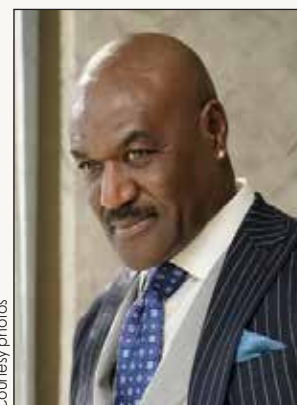
"*Apocalypse Now*, *Platoon*, *Saving Private Ryan*: None of them featured the experience of the Black soldiers fully enough," Lindo said to *Netflix Queue*. "It's a blessing to be part of a work like this, in which the Black soldiers are front and center."

His performance has been widely recognized, and earned him Best Actor Awards from the National Society of Film Critics, the New York Film Critics Circle Awards, the Critics' Choice Super Awards, and the Hollywood Critics Association Midseason Awards.

Lindo will discuss his career and *Da 5 Bloods* when he virtually accepts SBIFF's American Riviera Award on April 8th.

SBIFF will also be honoring actors Bill Murray, Carey Mulligan, Sacha Baron Cohen, Amanda Seyfried, and more in a series of live-streamed award presentations.

For tickets & info, visit [www.sbiiff.org](http://www.sbiiff.org)



Delroy Lindo as Boseman in *The Good Fight*

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John Palminteri

# Palminteri's Community VOICE

## There's So Much Happening...

### Another Historic Italian Stone Pine Down



Estimated to be at least 100 years old, another **ITALIAN STONE PINE** on Anapamu St. in Santa Barbara has come down. This happens whether it's windy, rainy, or sunny due to other factors. The trees on this street make it a beautiful and historic drive every time.



### Carpinteria Economy



I was likely the only person wearing a tie in Carpinteria today a block from the beach! Shooting segments for an upcoming talent showcase. Met **TEMPLE** at the **SHRIMP VS. CHEF**, at Island Brewing Company. People are out again – carefully. He survives on their business. (The mask was off just for the photo and camera appearance.)

### SBIFF Prep Under Way



**TWO LARGE LED SCREENS** - are going up in the Santa Barbara City College parking lot. 80 free films will be shown as part of the Santa Barbara International Film Festival beginning Wednesday. Tributes and feature films are available online for a fee. [www.sbiiff.org](http://www.sbiiff.org)



### Showtime!



**IT'S SHOWTIME** at the Metropolitan Theaters for the first time in Goleta this year. Santa Barbara will have its Fiesta Five reopening Wednesday.

### A Whale of a Season



The **CONDOR EXPRESS** is back in the Santa Barbara Channel with four new and cleaner engines. And there's quite the show going on!



Photos by Condor Express and John Palminteri

### Fire Prevention in Montecito



Tons of **FIRE PREVENTION** in Montecito. Crews are clearing out piles of old, dry, and dangerous brush now, before the hills heat up later this year. A grant funds the program from March to July. <https://tinyurl.com/3822c4yf>



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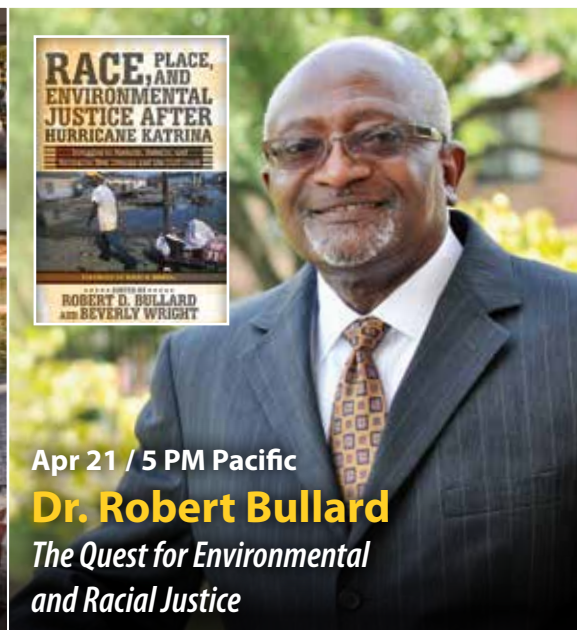
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Apr 15 / 5 PM Pacific  
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**Dr. Robert Bullard**  
*The Quest for Environmental and Racial Justice*



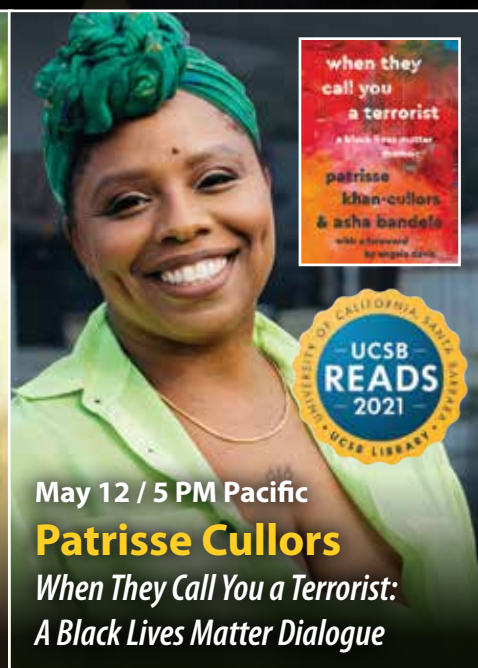
Apr 29 / 5 PM Pacific  
**Theaster Gates**  
*Urban Planner, Artist and Activist*



Apr 30 / 5 PM Pacific  
**Bryan Stevenson**  
*American Injustice: Mercy, Humanity and Making a Difference*



May 4 / 5 PM Pacific  
**Heather McGhee**  
*The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together*



May 12 / 5 PM Pacific  
**Patrisse Cullors**  
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Allyson Felix Presented in association with UCSB Athletics

Dr. Robert Bullard presented in association with the Central Coast Climate Justice Network, Community Environmental Council, UCSB Bren School for Environmental Science & Management and UCSB Environmental Studies

Patrisse Cullors presented as part of UCSB Reads, sponsored by the UCSB Library and the Office of the Executive Vice Chancellor with additional support from UCSB Arts & Lectures and a variety of campus and community partners

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Special Thanks:



# Faitell Attractions' Mother-Daughter Duo Brightens Downtown Santa Barbara

By Daisy Scott / VOICE

**L**ISA FAITELL HAD CALLED NEW YORK HER HOME for over 20 years before moving to Santa Barbara to be closer to her daughter, Nikki, as she attended UC Santa Barbara. Now, three years and a pandemic later, this mother-daughter duo have utilized their skills to open State Street's latest interior design and consignment store, Faitell Attractions. Offering interior design services and a hand-picked, colorful collection of items, the team prides themselves on meeting every customer's needs.

"I'm 25 and I've had friends come in here and find something that they like and they can afford," shared Nikki. "I think that a lot of other places may just have one type of style and it comes along with one price point, so it really is for everyone."

A New York School of Interior Design graduate, Lisa is the founder of the award-winning design firms Faitell Interiors

and Homme Interior. Upon moving to Santa Barbara, she began working for window covering company Hunter Douglas. Yet when the pandemic began, she saw her chance to open her own local business.

"I saw it as an opportunity because so many people were spending time in their homes, and there was so much construction going on," she explained.

Lisa teamed up with Nikki, who holds her degree in Communications and a Business Technology Management certificate, to launch the business. Together, their combined skills in interior design, social media, and marketing have resulted in



Lisa and Nikki Faitell

a personal business that is gaining attention among downtown shoppers.

In addition to its retail experience, Faitell Attractions provides interior design services. Lisa offers customers her background as an interior designer, making house calls to ensure that individuals' visions and needs for their living spaces are met. She further consults on custom window coverings, with Faitell Attraction's backroom being dedicated to a selection of fashions from manufacturers Norman USA and Horizon Shades.

She also personally selects the showroom's up-cycled inventory, with Nikki providing input as well. While focused largely on mid-century modern design, the showroom offers a range of styles across its furniture, lighting, rugs, accessories, and art. About half of the featured art is by local artists.



Approximately 20 to 25 percent of the items are consigned, with Lisa constantly searching estate sales, antique markets, and the internet for additional quality pieces. She commented that Faitell Attractions is unique not only for being highly selective, but by arranging items in a series of vignettes to make the store feel more like a room, allowing for an easier, personal shopping experience. She further added that the showroom is distinctive for its emphasis on bright, eye-catching colors.

"It's very colorful," Lisa shared. "I think people are ready for color, it makes people happy and with all that's going on in the world, our showroom looks vibrant and it looks fresh."

Looking ahead, Nikki is currently supervising the addition of vintage clothing, shoes, and purses to the store's inventory. Faitell Attractions also hopes to expand the number of local artists it features.

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# Why the Inflation Worries?

By Harlan Green / Special to VOICE

**THERE HAS BEEN TOO MUCH TALK OF INFLATION**, as so-called ‘bond vigilantes’ seek to take advantage of the fear that too much pandemic recovery aid will saturate the financial markets, creating runaway inflation and boosting interest rates.

That makes sense when so many dollars are in play, right? Not really. Who are the so-called bond vigilantes that worry about inflation and bond prices? They are usually the most highly leveraged funds that have been buying assets with borrowed money at the record low interest rates that have prevailed since the pandemic and have pushed up some stock prices to stratospheric levels.

A great example is what happened on Monday with a highly leveraged hedge fund investor. “U.S. stocks pared losses Monday afternoon despite jitters tied to reports that a large investment fund recently was forced to sell massive holdings (\$30B) in stocks, causing prices to tumble,” *MarketWatch* reported. “Investors were monitoring news reports that former Tiger Asia manager Bill Hwang’s Archegos Capital Management had unwound big bets late last week after facing margin calls.”

We know that margin calls are banks requesting investors to sell the underlying assets that were bought on margin when said asset prices have fallen significantly.

So where is the runaway inflation they speak of? The Fed says they want moderate inflation, but have the tools to prevent runaway inflation, and will keep a close-to-zero percent short term rate policy through at least 2022.

There is lots of precedence for the Fed holding real interest rates below inflation rates. It helped to finance World War II, and G.W. Bush’s invasions of Iraq and Afghanistan. This is when the real cost of money was close to zero, with borrowing needs high during such exigencies.

And we are fighting a world war against COVID-19 that is disrupting economies and killing more people than all the other wars.

Another problem with bond vigilantes’ thesis is the root cause of most inflation—higher demand than existing supply. The demand for products and services has not exceeded supply for decades—since globalization and lower trade tariffs have made goods in particular cheaper to produce and more plentiful.

There has been little problem with the supply-side of the equation in recent decades, in other words, unless we have major disruptions such as this pandemic that creates temporary bottlenecks in the delivery of said products.

“Even before the coronavirus crisis, central banks globally were struggling with sluggish inflation, and the pandemic-induced downturn has only made the challenge worse,” said *Reuter’s* Ann Saphir. “Too-low inflation is typically a sign of a weak economy. It also tends to drag on interest rates and makes it difficult for central banks to fight recessions with their usual tools that focus on the cost of money.”

That is why several European countries are struggling with what amounts to negative interest rates, such as Denmark where even mortgage interest rates are less than zero.

According to *Reuters*, inflation has barely budged, even as average hourly earnings are rising at a 5.3 percent clip. One can call this another Goldilocks economy with neither too hot nor too cold growth at the moment.

So those most fearful of soaring inflation and borrowing costs are those that are highly leveraged. And we will see that leveraging disappear soon enough. As business activity returns to a new normal, the Fed is wanting—holding interest rates at or below inflation, stimulating a higher demand for goods and services that stimulates a robust recovery.

Harlan Green © 2021 Follow Harlan Green on Twitter: <https://twitter.com/HarlanGreen>

**Harlan Green** has been the 16-year Editor-Publisher of *PopularEconomics.com*, a weekly syndicated financial wire service. He writes a *Popular Economics Weekly Blog*. He is an economic forecaster and teacher of real estate finance with 30-years experience as a banker and mortgage broker. To reach Harlan call (805)452-7696 or email [editor@populareconomics.com](mailto:editor@populareconomics.com).

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'12	114	113	183	170	225	215	217	213	173	218	190	275
'13	141	146	189	197	265	209	217	216	181	178	138	167
'14	142	132	141	186	207	174	196	179	171	160	137	170
'15	142	113	235	202	226	210	207	217	155	149	124	150
'16	126	118	153	166	220	195	174	214	187	161	158	159
'17	142	132	164	149	189	257	193	224	178	173	172	170
'18	101	121	172	179	234	211	165	225	184	171	145	163
'19	128	168	190	179	210	208	259	209	173	157	152	212
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# Voice COMMUNITY MARKET

## Santa Barbara's Multi-family Housing Market Returning to Normal

By **Brian Johnson**, 2021 President, SBAOR

**T**HE MULTI-FAMILY HOUSING MARKET FOR SANTA BARBARA continues to adjust in order to deal with the ongoing pandemic. Strong demand for apartments has helped keep vacancy numbers compressed, but we have seen some easing of that with the delivery of several new development projects and there are still more that are under construction. Currently, according to CoStar, apartment vacancy stands at 4.4 percent while rent growth has actually declined by .5 percent over the last twelve months.



**Brian Johnson**,  
SBAOR President

We attribute this to property owners and tenants working out rent reductions to cope with COVID and fewer tenants looking to make moves during COVID. While larger projects from the Towbes Group and John Price in Goleta are in the pipeline, we have many smaller projects under way in Santa Barbara that are being built under the Average Unit Density (AUD) program. We could see that vacancy level rise slightly, closer to a healthier level for a market our size. However, demand remains high for housing in our area as the sales market for homes continues its hot run and it is only hampered by a lack of inventory.

On a broader scale, we continue to see large cities like San Francisco, San Jose, and Los Angeles experience compressed rents over the last twelve months. Over the same period, interior markets such as Sacramento and the Inland Empire have seen positive rent growth between six and seven percent. However, based on the economic recovery, this could be the last month of flat rent growth for the larger gateway cities. The month-to-month comparisons continue to flatten and should see growth by the summer.

Returning to our local market, when looking at investment properties of five units or more, there have been five sales along the South Coast of Santa Barbara County so far this year with two more in escrow. Compare this to the first quarter of 2020, which had only three sales. The first quarter of 2020 did not see the immediate impacts of COVID-19 as the number lines up the number of sales on average during the first quarter of the last several years. Truly, the largest impact on sales is inventory. Buyers remain active and interested, even during COVID-19.

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**Brian Johnson** is a California licensed real estate agent and the Managing Director of Radius Commercial Real Estate. Johnson handles all types of commercial real estate transactions but has a

## LEGAL NOTICES

**FICTITIOUS BUSINESS NAME STATEMENT:** The following persons are doing business as: **BON ETE** at 114 E. Haley St, Ste P, Santa Barbara, CA 93101; **Madeliene Pagdilao**, 649 Cachuma Ave, Ventura, CA 93004; **Thao Huynh**, 1607 Chino St, Santa Barbara, CA 93101. This business is conducted by a General Partnership Signed: 02/24/2021. Filed with the County Clerk of Santa Barbara County on Feb 24, 2021. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL). FBN Number: 2021-0000621. Published: March 12, 19, 26, April 2, 2021.

**FICTITIOUS BUSINESS NAME STATEMENT:** The following person(s) is/are doing business as **805 PRECISION** at 320 N. Nopal St, Santa Barbara, California 93103. **High Temperature Superconductors LLC**, 320 N. Nopal, Santa Barbara, California 93103. This statement was filed with the County Clerk of Santa Barbara on March 19, 2021. This statement expires five years from the date it was filed in the office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL). FBN No. 2021-0000812. Published March 26, April 2, 9, 16, 2021.

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## Community News



### 100-Day Challenge Makes Progress Toward Reducing Homelessness Among Veterans

**OVER 150 VETERANS EXPERIENCE HOMELESSNESS** on any given night in Santa Barbara County. To address this issue, the Santa Maria/Santa Barbara County Continuum of Care and local stakeholders launched a 100-Day Challenge to reduce homelessness among veterans in our county. At the end of the challenge, 46 veterans were connected to supportive services as well as stable and safe housing.

“The 100-Day Challenge was a fantastic opportunity for a group of cross-sector stakeholders to re-examine their models and implementation processes of housing veterans experiencing homelessness,” said Kathy Simas, retired Santa Barbara Foundation North County Director. “Our key takeaways include better practices for information-sharing among organizations and improving their cohesiveness, plus we identified strategies that require additional attention. The ultimate result is that in a short period of time 46 Veterans were housed, and we have a commitment to continue collaborating to provide safe and stable housing and support for more Veterans to live a happy and healthy life.”

After the challenge, team members discussed their experiences and reflected on additional outcomes, including surveying veterans to develop resources and assess needs, developing regional landlord engagement practices, and more. Additionally, the team identified barriers that still require addressing, and will prioritize system shifts through the insights they gained during the challenge. These shifts will work toward expanding access to resources through provider training and role clarification, continuing data-informed decision-making, strengthening support for Supportive Services for Veteran Families (SSVF) and U.S. Department of Housing and Urban Development-VA Supportive Housing (HUD-VASH) program providers and concretize informal relationships, and more.

The team also proposed steps that would preserve the progress achieved during the challenge and continue momentum, including quarterly landlord engagement sessions, improvement of Veterans-specific case conferences, support of the Santa Barbara County Veterans Collaborative set to launch in 2021, and deploying and analyzing the needs survey developed during the challenge.

To learn more about the Santa Maria/Santa Barbara County Continuum of Care, visit <http://countyofsb.org/housing/homelessassistance/get-involved.sbc>. Landlords interested in more information can go to <https://tinyurl.com/ysbu293k> and contact [LBoss@countyofsb.org](mailto:LBoss@countyofsb.org) to register for information sessions.



### Assistance League of Santa Barbara Helps Make Heath House a Home

**WHILE FOUR WALLS MAY MAKE A HOUSE**, it takes a certain touch to make it a home. In this spirit, the Assistance League of Santa Barbara has donated furnishings and items to the recently renovated Heath House. Having been remodeled by People's Self Help Housing, the building will now act as a home for seven formerly unhoused women.

“The house was newly renovated but it was bare,” explains a statement from ALSB. “With help from the Assistance League of Santa Barbara members and the organization's Thrift Shop, things have changed. Now each bedroom has a framed, colorful painting on the wall, and the kitchen is fully outfitted. The women have dishes, flatware, coffee machines, a toaster, pots and pans, and even a popcorn popper. Area rugs throughout the house are an added bonus.”

In addition to offering affordable and permanent housing, each of the new residents will have access to supportive services such as case management, counseling, education programs, and job training.

To learn more or support People's Self Help Housing, visit [www.pshhc.org](http://www.pshhc.org). For more information or to donate to the Assistance League of Santa Barbara, go to <https://assistanceleaguesb.org>.

### Annie Leonard to be Honored as 2021 Environmental Hero by Earth Day Organizers

**ANNIE LEONARD**, Executive Director of Greenpeace USA, is the winner of the Community Environmental Council's 2021 Environmental Hero Award. She will accept the award during CEC's free Virtual Santa Barbara Earth Day Festival, held from April 22nd to 24th. In addition to her work with Greenpeace USA, Leonard is the founder of “The Story of Stuff,” and has spent 20 years addressing international sustainability and environmental and health issues. She will speak to her ongoing work in an interview with CEC CEO Sigrid Wright and UC Santa Barbara Dehlsen Chair of Environmental Studies and Director of the Global Environmental Justice Project Dr. David N. Pellow on Saturday, April 24th.

“It's a huge honor to receive CEC's Environmental Hero award,” stated Leonard. “CEC played a crucial role in the early days of the US environmental movement, raising the alarm and recruiting people to join – and it continues to do so today, working for solutions to climate and pollution that align with the demands of both science and justice.”

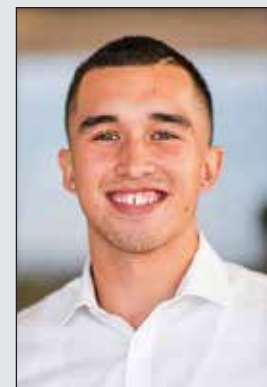
To attend the Virtual Santa Barbara Earth Day Festival, visit <https://sbearthday.org>



Annie Leonard

### Student Leadership Award Presented to SBCC Student Ezekiel Contreras Forrest

**EZEKIEL CONTRERAS FORREST**, a Santa Barbara City College student, was awarded a Board of Governors Student Leadership Award last week. This award honors individuals enrolled in California Community Colleges (CCC) who are dedicated to student leadership. Forrest holds a 4.0 GPA, and will graduate in May with a triple major. A member of the Phi Theta Kappa Honor Society, he established SBCC's Filipino Cultural Club, acted as a peer mentor for Extended Opportunity Programs and Services (EOPS) and Guardian Scholars, and worked in Enrollment Services and as a student ambassador for international students. He is also a member of Associated Student Government, where he worked with the Chancellor's Office, Vice President of the Board of Governors, and college administration to equitably distribute the Student Success Completion Grant. Congratulations!



Ezekiel Contreras Forrest

[www.sbccc.edu](http://www.sbccc.edu)

### Sheryl Flores Recognized for 25 Years with PSHH

**SHERYL FLORES**, People's Self-Help Housing's Vice President of Home Ownership, is celebrating her 25th anniversary working with the organization. From Sunol, California, Flores has helped more than 500 families become homeowners through PSHH's mutual self-help program over the course of her career. An active community member, she has served on local and national housing development committees, as well as acted as a board member for the Home Builders Association of the Central Coast, the California Coalition of Rural Housing, and the National Rural Self-Help Association. Currently, she serves on the board for the Housing Trust Fund of Santa Barbara County. [www.pshhc.org/home-ownership](http://www.pshhc.org/home-ownership)



Sheryl Flores

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# Community News

## City of SB Continues Preparations for New Police Chief Search

By Daisy Scott / VOICE

**H**OT ON THE HEELS OF APPOINTING A NEW FIRE CHIEF THIS WEEK, the City of Santa Barbara now turns its attention to the process of choosing its next Chief of Police. Having selected Ralph Andersen & Associates to lead recruitment, they are currently working toward creating a candidate profile through communication with various stakeholders and the community at large.

“We are in some ways going to approach the search in a similar manner as we have done for the fire chief recruitment, but I would say with a heightened amount of community involvement and public engagement throughout the search,” explained recruiter Greg Nelson to the City’s Fire & Police Commission on March 25th. “You almost can’t do enough of that in a police chief recruitment, it’s just so important to engage all of the community and really get a significant amount of input into the process.”

Nelson has been with Ralph Andersen & Associates for six years, having formerly served as the Chief of Police for the City of Pekin Police Department. He will be joined by Bryan Noblett, the City of Elk Grove’s former Chief of Police, for this project.

City commissioners discussed with Nelson what they feel will be the next Chief of Police’s biggest challenges and opportunities. They spoke to the importance of recognizing and repairing harms, and reaching out to Santa Barbara’s communities not only to rebuild relationships, but to learn from them. It was also mentioned that the incoming chief will need to address local homelessness, as well as the community’s calls for the reallocation of funds and police responsibilities to other non-sworn departments and groups.

Commissioners further shared what traits they are looking for in a Chief of Police, with many voicing that they would prefer an individual familiar with the Central Coast area. It was discussed that the individual should be a good listener, engaged with the community, lead by example, and represent community demographics. Additionally, they should have experience or an affinity toward restorative policing or alternatives to policing methods.

Commission Vice Chair Lizzie Rodriguez emphasized the importance of gaining public insight in this process, particularly from communities that may wish to share how current policies negatively impact them. She directly encouraged Nelson to reach out to both formal and informal organizations for their input.

“I think we should value their input more than probably a traditional recruitment process would accommodate, so I just encourage you to reach out to grassroots organizations, marginalized community groups, and really get information on what they see as valuable assets and qualities for our police chief,” she said.

In the coming weeks, Nelson will meet with other stakeholders across the Santa Barbara community, the police department, and the city organization in order to develop a candidate profile for prospective chiefs. Members of the public can also share their views via an online survey. Once the candidate profile is created, Ralph Andersen & Associates will host a nationwide recruitment lasting about six weeks before beginning the vetting and interviewing process.

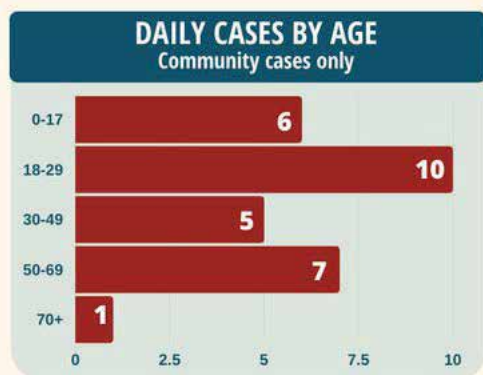
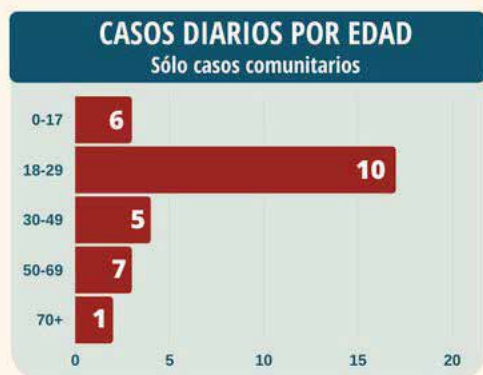
The City of Santa Barbara’s Chief of Police survey will accept confidential responses until April 19th. To submit feedback, visit [www.surveymonkey.com/r/D9KVBPB](http://www.surveymonkey.com/r/D9KVBPB). For more information or to stay updated on Fire & Police Commission news, go to [www.santabarbaraca.gov/gov/brdcomm/dm/firepolice/default.asp](http://www.santabarbaraca.gov/gov/brdcomm/dm/firepolice/default.asp).

### ACTUALIZACIÓN COVID-19

30 de marzo de 2021

### COVID-19 UPDATE

3/30/2021



	CASOS	RECUPERADO	ACTIVO	NUEVO
Santa Maria	11170	10968	50	7
Orcutt	1759	1715	15	9
No incorporado del Norte	1263	1237	4	0
<b>Total del Condado del Norte</b>	<b>14192</b>	<b>13920</b>	<b>69</b>	<b>16</b>
Area de Lompoc	3510	3418	39	1
Valle de Santa Ynez	985	962	6	1
<b>Total del Condado Medio:</b>	<b>4495</b>	<b>4380</b>	<b>45</b>	<b>2</b>
Santa Bárbara	6205	6076	35	3
Ciudad de Goleta	1731	1692	12	3
Goleta no incorporado	1163	1133	13	0
Isla Vista	1261	1258	2	0
No incorporado del Sur	1330	1306	4	1
<b>Total del Condado del Sur:</b>	<b>11690</b>	<b>11465</b>	<b>66</b>	<b>7</b>
Prisión federal	1089	1084	1	1
Pendientes/otro	1668	1655	11	4
<b>Total del Condado:</b>	<b>33134</b>	<b>32504</b>	<b>192</b>	<b>30</b>

	CASES	RECOVERED	STILL INFECTIOUS	NEW
Santa Maria	11170	10968	50	7
Orcutt	1759	1715	15	9
Unincorporated North County	1263	1237	4	0
<b>North County Total:</b>	<b>14192</b>	<b>13920</b>	<b>69</b>	<b>16</b>
Lompoc Area	3510	3418	39	1
Santa Ynez Valley	985	962	6	1
<b>Mid County Total:</b>	<b>4495</b>	<b>4380</b>	<b>45</b>	<b>2</b>
Santa Barbara	6205	6076	35	3
City of Goleta	1731	1692	12	3
Unincorporated Goleta	1163	1133	13	0
Isla Vista	1261	1258	2	0
Unincorporated South County	1330	1306	4	1
<b>South County Total:</b>	<b>11690</b>	<b>11465</b>	<b>66</b>	<b>7</b>
Federal prison	1089	1084	1	1
Pending/other	1668	1655	11	4
<b>All County Total:</b>	<b>33134</b>	<b>32504</b>	<b>192</b>	<b>30</b>

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# Art | Arte

**Westmont Ridley-Tree Museum of Art invites artists to submit to its Tri-County Juried Exhibition** by 5pm Thursday, April 15th. Themed "At the Edges," it is open to artists of San Luis Obispo, Santa Barbara, and Ventura Counties. The juror will be internationally-acclaimed artist Marcos Ramirez ERRE. Submit (\$25 first entry fee, \$10 additional entries) <https://tinyurl.com/4z375tm6>

**El Museo de Arte Westmont Ridley-Tree invita a los artistas a participar en su Exposición Jurada de los Tres Condados** antes de las 5pm del jueves, 15 de abril. Con el tema "En los bordes," está abierto a artistas de los condados de San Luis Obispo, Santa Bárbara y Ventura. El jurado será el



Lily by **María Rendón**

**María Rendón - Rain:** A new exhibition at Sullivan Goss - An American Gallery from Thu, April 1st through May 24th • 11 East Anapamu St. • [www.sullivangoss.com](http://www.sullivangoss.com)

**María Rendón - Lluvia:** Una nueva exposición en Sullivan Goss - An American Gallery desde el jueves, 1 de abril hasta el 24 de mayo • 11 East Anapamu St. • [www.sullivangoss.com](http://www.sullivangoss.com)

artista de renombre internacional Marcos Ramirez ERRE. Envía (tarifa de la primera entrada de \$25, entradas adicionales de \$10) a <https://tinyurl.com/4z375tm6>

**The Lynda Fairly Carpinteria Arts Center Gallery** has reopened • Open 12-4pm Fridays to Sundays at 865 Linden Ave. Plan your visit at <https://carpinteriaartscenter.org>

**La galería Lynda Fairly Carpinteria Arts Center ha reabierto** • Abierto de 12 a 4pm de viernes a domingo en 865 Linden Ave. Planea tu visita en <https://carpinteriaartscenter.org>

**Adult Studio Art Workshop - Drawing:** Held by SB Museum of Art, based on one of Joseph Anthony Mugnaini's lithographs from the Age of Fable series • 5-6pm Tuesday, April 6th • Register (free) <https://tinyurl.com/3nkt5cn5>

**Taller de arte de estudio para adultos - Dibujo:** Realizado por el Museo de Arte de SB, basado en una de las litografías de Joseph Anthony Mugnaini de la serie Age of Fable • 5 a 6pm martes, 6 de abril • Regístrate (gratis) en <https://tinyurl.com/3nkt5cn5>

**Untold - Westmont Graduate Exhibition 2021** • Opening reception 4-6pm Thursday, April 8th, shown through May 8th • Westmont Ridley-Tree Museum of Art, 955 La Paz Rd.

**Untold - Exposición de graduados de Westmont 2021** • Recepción de apertura 4-6pm jueves, 8 de abril, a la vista hasta el 8 de mayo • Museo de Arte Westmont Ridley-Tree, 955 La Paz Rd.



Agnes Martin (*detail*), 1992. Silver gelatin print by Charles R. Rushton, © Charles Rushton.

**The Art of Agnes Martin: Between the Lines of the Catalogue Raisonné:** Join the SB Museum of Art for this free lecture presented by Tiffany Bell • 3pm Thu, April 1st • Register <https://tinyurl.com/5bwkn3a2>

**El arte de Agnes Martin: entre las líneas del catálogo razonado:** Únete al Museo de arte de SB para esta conferencia gratuita presentada por Tiffany Bell • 3pm jueves, 1 de abril • Regístrate en <https://tinyurl.com/5bwkn3a2>

**Registration is open for Cor Art Classes - Workshops for the Human Spirit** offered by the Community Arts Workshop. Classes begin April 11th, and class fees are subsidized for all with scholarships available. Register [www.sbcaw.org/classes](http://www.sbcaw.org/classes)

**Las inscripciones están abiertas para las clases de Cor Art - Talleres para el Espíritu Humano** ofrecido por el Community Arts Workshop. Las clases comienzan el 11 de abril, y las tarifas de las clases están subvencionadas para todos con becas disponibles. Regístrate [www.sbcaw.org/classes](http://www.sbcaw.org/classes)

**Sunflowers + Hydrangeas = Happiness:** Gallery Los Olivos is showing a collection of still life oil paintings by Patti Robbins through April 30th • 2920 Grand Ave. Los Olivos



Carrizo Plain, Tent at Sunset by **Chuck Graham**

**Chuck Graham: Hidden Wonders of the Carrizo Plain:** The Wildling Museum will virtually host photographer and author Chuck Graham 5pm Wednesday, April 14th. Register (suggested \$5 donation) <https://tinyurl.com/ns8h7w86>

**Chuck Graham: Maravillas ocultas de la llanura de Carrizo:** El Museo Wildling acogerá virtualmente al fotógrafo y autor Chuck Graham a las 5pm del miércoles, 14 de abril. Regístrate (donación sugerida de \$5) en <https://tinyurl.com/ns8h7w86>

**Girasoles + Hortensias = Felicidad:** Gallery Los Olivos muestra una colección de bodegones al óleo de Patti Robbins hasta el 30 de abril • 2920 Grand Ave. Los Olivos

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**KARPELES MANUSCRIPT LIBRARY &  
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**LA CUMBRE CENTER FOR CREATIVE ARTS:**  
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lacumbrecenterforcreativearts@gmail.com

**LINDEN STUDIO AND GALLERY:**  
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Speirs • By appt • 963 Linden Av,  
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• 805-684-7789 •  
www.carpinteriaartscenter.org*

**MARCIA BURTT STUDIO:** *Summer in  
Winter ~ March 28 • 517 Laguna  
St • Th-Su 1-5 • 805-962-5588 •  
www.artlacuna.com*

**MICHAELKATE INTERIORS & ART  
GALLERY:** Contemporary Art &  
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Tu-Sat 10-6 • 805-963-1411

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www.mcasantabarbara.org

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**RUTH ELLEN HOAG FINE ART @  
GRAYSPACE:** *Pairings • 219 Gray Av  
• Sat 12-5, or appt • 805-689-0858 •  
www.grayspaceart.com*

**SANTA BARBARA ART WORKS:**  
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www.sbartworks.org*

**SANTA BARBARA ARTS:** Thurs-Sun  
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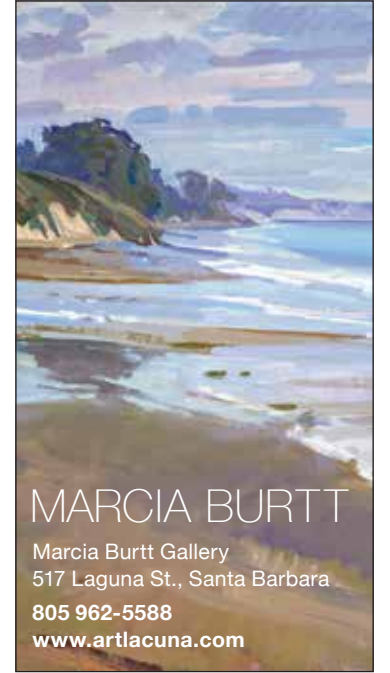
**SANTA BARBARA FINE ART:** *John  
Wullbrandt 2021 • 1321 State St •  
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**SANTA BARBARA TENNIS CLUB:**  
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**SB BOTANIC GARDEN:** 10-5 daily •  
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**SB HISTORICAL MUSEUM:** • 136 E  
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www.sbvisualartists.com/spring-  
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**Mary Dee Thompson**

La Cumbre Center for Creative Arts  
Illuminations Gallery

LA CUMBRE PLAZA



# Maritime Museum Hosts *Arthur Beaumont: Art of the Sea*

By **Sigrid Toye**, Special to VOICE

**O**N THE SUBJECT OF **OUTSTANDING MUSEUMS** - this one located at the heart of the harbor - the Santa Barbara Maritime Museum has finally opened its doors... at long last! Far be it from me to miss an opportunity to enter the long shuttered historical building and check out the exhibits and observe any changes that might have taken place during my Long Winter's Nap. Last weekend's spring weather and sparkling seas dotted with sailboats was the whipped cream and cherry atop my awesome visit to view the current 'traveling' exhibit titled *Arthur Beaumont: Art of the Sea*. And I was not alone!

Milling through the crowds making their way into the museum, I sought refuge in Executive Director Greg Gorga's office. "We've been really busy," he laughed stating the obvious, "and it's been such a pleasure to see so many people coming through those doors again." Gorga was kind enough to take the time to escort me to the *Beaumont* exhibit located along the upper level of the museum and guide me directly to one of his favorite of Beaumont's watercolor images on display in the Munger Theater.

"This was the first image of a mushroom cloud that Beaumont painted, observed from the deck of a nearby navel vessel," Gorga explained. "From 1946 to 1958, U.S. scientists working for the



Alaska, watercolor by **Arthur Beaumont**

government carried out nuclear tests in the Bikini and Enewetak atolls in the Marshall Islands to learn more about nuclear weapons and their destructiveness. Not only was Beaumont interested in viewing the explosion from a safe distance, but he actually requested to visit the site for a better understanding of what had transpired." The visit was apparently permitted by the brass, but wisely he didn't remain there long! Gorga's story was an insight into Beaumont's artistic sensibilities as a multi-media painter, war correspondent, and official artist of the Naval fleet.

Arthur Beaumont (1890-1978) was born in Norfolk County, England and came to the United States in 1908 to study art at Berkeley, before moving to Los Angeles and opening his first commercial art studio in 1917. After studying further with other artists in the U.S. and Europe, and teaching art and watercolor painting, Beaumont received a commission as a lieutenant in the Navy and became the "Artist of the Fleet" by 1933. Although his earliest paintings showed naval vessels in various settings and states of preparedness, following Pearl Harbor, his work supported the U.S. war effort and reflected dramatic life or death struggles in the Pacific... and amazingly, he did many of his paintings right on the decks of the ships he depicted. Given the risk of water damage on naval vessels, one might well ask, why were more than 95 percent of his paintings done in watercolor rather than oils? There is a simple answer: The flammability of the chemicals needed for oil painting was more of a risk than water damage. His images served to illustrate the various conflicts wired to the newspapers in written form and often appeared on the front page. In 1944 he was given the official title of war correspondent.

After the war years, Beaumont continued to accept assignments from the Navy in the 1950s and 60s to paint frozen landscapes in Alaska and Antarctica. In order to paint in the subzero weather, often sitting on the ice, he experimented with adding alcohol to the water he worked with to keep the paint flowing freely - yet another example of Beaumont's artistic adaptability. Over the remaining years of his life, he painted the RMS Queen Mary as it arrived in Los Angeles, a series of Revolutionary War-era sailing vessels, portraits of prominent naval officers, and operations along the Mekong River during the Vietnam War, the last when he was 79.

On my way out of the Maritime Museum, my head was still



The Queen Mary, watercolor, by **Arthur Beaumont**



Warfare watercolor by **Arthur Beaumont**

spinning! The expanse of this exhibit is so vast, each and every work of art stamped with Beaumont's view, that I wanted to know more. Fortunately, I'm told that his son, Geoffrey Campbell Beaumont, will present a Zoom lecture on Thursday, April 15th at 7pm. Registration is required: <https://sbmm.org/santa-barbara-events>. Stop by the Art Gallery at the Harbor (SBMM!) soon. This amazing exhibit will travel on after May 30th, 2021 and is not to be missed!

**Sigrid Toye** volunteers for the *Breakwater Flag Project*. She is on the board of directors of the Maritime Museum and participates in Yacht Club activities. An educational/behavior therapist, Sigrid holds a Ph.D in clinical psychology. She loves all things creative, including her two grown children who are working artists. Send Harbor tips to: [Itssigrid@gmail.com](mailto:Itssigrid@gmail.com)

## More SB Art Destinations

**SULLIVAN GOSS: AN AMERICAN GALLERY:** *Real Women ~ Apr 26; Maria Rendon - Rain ~ May 24; Patrick Hall & Lynda Weinman: Kindred Spirits ~ May 24* • 11 E Anapamu St • 805-730-1460 • [www.sullivangoss.com](http://www.sullivangoss.com)

**SYV HISTORICAL MUSEUM & CARRIAGE HOUSE:** 805-688-7889 • [www.santaynezmuseum.org](http://www.santaynezmuseum.org)

**UCSB LIBRARY:** [www.library.ucsb.edu](http://www.library.ucsb.edu)

**VILLAGE FRAME & GALLERY:** 1485 E Valley Rd #1 • 805-969-0524

**WATERHOUSE GALLERY:** *New Paintings by Steve Curry & Rick Garcia* • La Arcada Ct, 1114 State St, #9 • 11-5 Mon-Sat, 12-4 Sun • 805-962-8885 • [www.waterhousegallery.com](http://www.waterhousegallery.com)

**WESTMONT RIDLEY-TREE MUSEUM OF ART:** On-Line: *Making A Fine Impression; Adjacent: Westmont Graduate Exhibition 2020; & more* • 805-565-6162 • [www.westmont.edu/museum](http://www.westmont.edu/museum)

**WILDING MUSEUM:** *Art Through the Window: Holli Harmon and Nicole Strasburg* • 1511 B Mission Dr, Solvang • [www.wildlingmuseum.org](http://www.wildlingmuseum.org)

**ZFOLIO GALLERY, SOLVANG:** 1685 Copenhagen Dr • 10:30-5:30 daily • 805-693-8480 • [www.zfolio.com](http://www.zfolio.com)

## Local Artist: Mary Dee Thompson

By **Daisy Scott** / VOICE

**F**ROM VIBRANT PAINTINGS TO INTIMATELY CRAFTED BRONZE, local artist Mary Dee Thompson's work offers a creative examination of shape and movement. Moving to Santa Barbara from Los Angeles in 2002, Thompson is a member of the Santa Barbara Sculptors Guild, Santa Barbara Art Association, and the Abstract Art Collective. She also is a founding member of 10 West Gallery and the La Cumbre Center for Creative Arts in La Cumbre Plaza.

Thompson has created art since the 1970's, and made it her life's focus in 2012. The majority of her bronze sculptures depict human forms, both representational and abstract. She was inspired to pursue this work after finding a small tree branch that she felt resembled a human figure, which she then reshaped to make it more obvious, eventually casting it in bronze. Thompson casts her sculptures at Genesis Bronze in Paso Robles.

She has also produced a series of ceramic sculptures inspired by

photographs of the Selk'nam indigenous people, a now-extinct tribe that lived on the Tierra del Fuego islands, though for the past few years she has focused more on painting. Thompson works in acrylics on canvas, board, and paper, with her most recent pieces working to reflect the current challenging environment.

"My paintings reflect an ongoing exploration of color, line, and form," explained Thompson. "I am often inspired by the natural world which I filter through an abstractionist lens. Sometimes that world is somewhat literal, sometimes grounded in my imagination. I am drawn to the interaction of bright colors and the relationship between shapes."

Currently, Thompson's work is displayed at the Illuminations Gallery of the La Cumbre Center for Creative Art, located in La Cumbre Plaza. She will also be showing work at 10 West Gallery at 10 West Anapamu St. from mid-April through mid-June. [www.marydeethompson.com](http://www.marydeethompson.com)



Walkabout, bronze, by **Mary Dee Thompson**



Fractured, Acrylic, by **Mary Dee Thompson**



# Queen on the Hill

Artwork & Photographs of Santa Barbara Mission

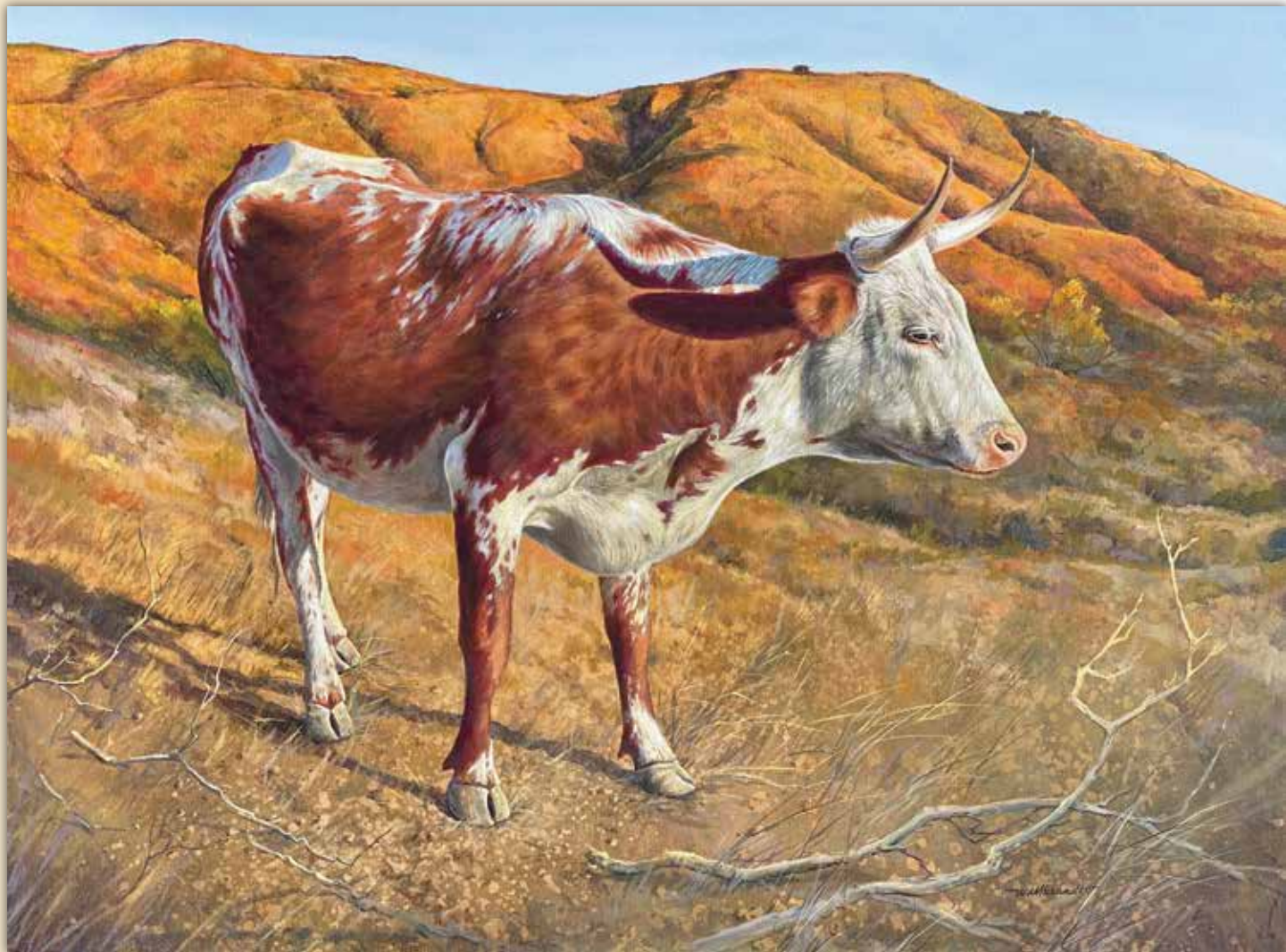
AN ONLINE EXHIBITION

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136 East De la Guerra, Santa Barbara  
805.966.1601 [sbhistorical.org](http://sbhistorical.org)

# John Wullbrandt | 2021



*Sunset on La Granada Mountain, 30x40" by John Wullbrandt*

## Santa Barbara Fine Art

1321 State Street, Santa Barbara, CA 93101

February 20 - April 27

Exhibit also online:

[www.santabarbarafineart.com](http://www.santabarbarafineart.com)

Remember the anticipation as we entered the theater? Once inside, we walked down into a fantasized Spanish courtyard, part real and part painted. Enveloped by the handsome architecture, we settled in. Soon the lights gradually dimmed and the illusion of a sunset faded to night. "Stars" appeared in the sky... This is a magical Santa Barbara.



*Arlington Afternoon, 40x26" acrylic on canvas by John Wullbrandt*

**Santa Barbara Fine Art** | 1321 State Street, Santa Barbara, CA 93101 | Gallery: 1-805-845-4270 | Mobile: 1-415-786-3765  
Open Monday, Tuesday, Thursday, Friday 12pm - 5pm; Saturday 11am - 5pm; Sunday 12pm - 4pm; Closed Wednesday.



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# Just Added Virtual Events for April & May

## HOUSE CALLS UC SANTA BARBARA ARTS & LECTURES

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**Jane Goodall**

*Hope Fuels a Better World*

Sat, Apr 10 / 11 AM Pacific (Note new time)

Event Sponsors: Betsy Atwater & Tim Eaton, and Susan & Bruce Worster

**Kelly McGonigal**  
*The Joy of Movement: How Exercise Helps Us Find Happiness, Hope, Connection and Courage*  
 Tue, Apr 13  
 5 PM Pacific



**Speaking with Pico Mohsin Hamid**  
 Fri, Apr 16  
 7 PM Pacific (Note special time)  
 Supporting Sponsor: Siri & Bob Marshall



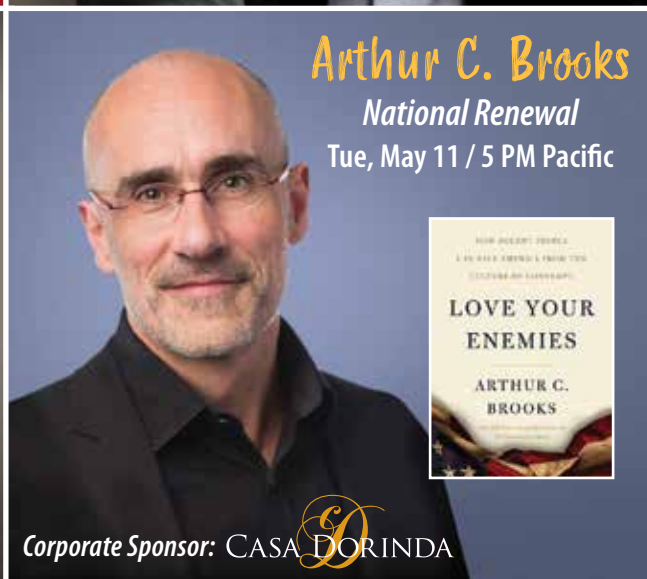
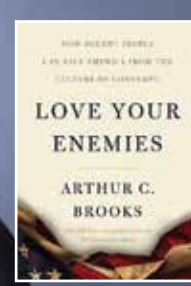
**Ephrat Asherie Dance**  
*Odeon*  
 Tue, Apr 20  
 5 PM Pacific  
 Lead Sponsor: Jody & John Arnhold



**Yo-Yo Ma & Kathryn Stott**  
*Songs of Comfort and Hope*  
 Wed, May 5  
 5 PM Pacific



**Arthur C. Brooks**  
*National Renewal*  
 Tue, May 11 / 5 PM Pacific  
 Corporate Sponsor: CASA DORINDA

**Speaking with Pico Mira Nair**  
 Wed, May 26  
 5 PM Pacific



Additional support provided by Forces of Nature series sponsor Audrey & Timothy O. Fisher in memory of J. Brooks Fisher  
 Dance Series Sponsors: Annette & Dr. Richard Caleel, Margo Cohen-Feinberg & Bob Feinberg, Irma & Morrie Jurkowitz, Barbara Stupay, and Sheila Wald  
 Speaking with Pico Series Sponsors: Dori Pierson Carter & Chris Carter, Martha Gabbert, and Laura Shelburne & Kevin O'Connor  
 Ephrat Asherie Dance presented in partnership with The Joyce Theater and Moss Arts Center at Virginia Tech, and in association with the UCSB Department of Theater and Dance  
 Mira Nair presented in association with the Carsey-Wolf Center at UC Santa Barbara

**House Calls - Spring 2021: \$70** (Includes the seven virtual events slated for Apr-May)  
**Single tickets start at \$10**  
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(805) 893-3535 | [www.ArtsAndLectures.UCSB.edu](http://www.ArtsAndLectures.UCSB.edu)

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ONLINE LECTURE

THURS, APRIL 8, 12 PM PST



Ai-jen Poo is an award-winning organizer, author, and a leading voice in the women's movement. She is the Executive Director of the National Domestic Workers Alliance, Director of Caring Across Generations, Co-Founder of SuperMajority, Co-Host of Sunstorm podcast and a Trustee of the Ford Foundation. Ai-jen is a nationally recognized expert on elder and family care, the future of work, and what's at stake for women of color. She is the author of the celebrated book, *The Age of Dignity: Preparing for the Elder Boom in a Changing America*.



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## Winter/Spring 2021 Seminar Series

Advancing Ecology and Environmental Data  
Science for a More Just and Equitable Future

# Indigenous Data Sovereignty: How Scientists and Researchers can Empower Data Governance



**Wednesday, April 7  
12-1pm Pacific Time**

Lydia Jennings, Ph.D.  
Department of Environmental Sciences  
Collaboratory for Indigenous Data Governance  
University of Arizona

Indigenous land management practices result in higher species richness, less deforestation, and land degradation than non-Indigenous strategies. Many environmental researchers, data repositories, and data service operations recognize the importance of collaborating with Indigenous

nations, supporting their environmental stewardship practices, and aligning land stewardship mechanisms with Indigenous rights. Yet these individuals and organizations do not always know the appropriate processes to achieve these partnerships. Calls for government agencies to collaborate with Indigenous land stewards require an increasing awareness of what Indigenous data are and how to manage these data. Indigenous data sovereignty underscores Indigenous rights and interests and can provide a structure for data practices.

In this seminar talk, Dr. Lydia Jennings will discuss what constitutes Indigenous data, how to apply an Indigenous data sovereignty framework to environmental research, examples of Indigenous data governance, Tribal Nations' leading the scientific inquiry process, and how environmental scientists can co-create with Indigenous communities to answer community-driven research questions.

*Dr. Lydia Jennings is a transdisciplinary scholar, braiding together the fields of soil ecology, environmental law, and American Indian Studies. She earned her Ph.D. in Environmental Sciences from the University of Arizona with a minor in American Indian Studies. Currently, she is a Postdoctoral Researcher in Community Environment and Policy at the University of Arizona.*

For more information on this seminar series, including a Zoom link, please visit: [www.nceas.ucsb.edu/equity-justice-seminar](http://www.nceas.ucsb.edu/equity-justice-seminar)



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